

COLLECTIONS

INFINIES™



This is Collections Infinies™: the ultimate disruptive design experience. It's a unique breakthrough in LVT that uses the power of Co-Creation to breathe life into the design process. Here, you'll experience the inspiration of some of the most influential design minds of our time and meld it with your own creative process. Featuring state-of-the-art digital print technology, the possibilities for customization are as expansive as your imagination. And the results are nothing short of breathtaking.



Collections Infinies doesn't just give you options. It opens the door of Co-Creation and allows you to elevate your designs with our renowned designers. Experience collaboration with some of the most amazing talents in the design world while simultaneously feeling the exhilaration of creating something unique to your vision. Explore. Discover. And co-create with all that is...

Collections Infinies.

DESIGNER COLLABORATION

Suzanne Tick

Principal, Suzanne Tick Inc.

A well-known trailblazer, noted for her passionate approach to design within evolving markets.

Georgie Stout

Founding Partner, 2X4

A brand strategist for cultural and commercial clients who value the power of design.

D.B. Kim

Designer

A conceptual and constructive practitioner, a commentator on creativity, a sophisticated traveler and citizen of the world.

Stefan Sagmeister

Designer, Sagmeister & Walsh

A celebrated graphic designer with a vision for how subjects of daily life can be transformed through design to more accurately describe our existence.

Krista Ninivaggi

Founder, K&Co

A cutting-edge designer who translated her love for NYC's vibrant nightlife into her calling, hospitality design.



SUZANNE TICK

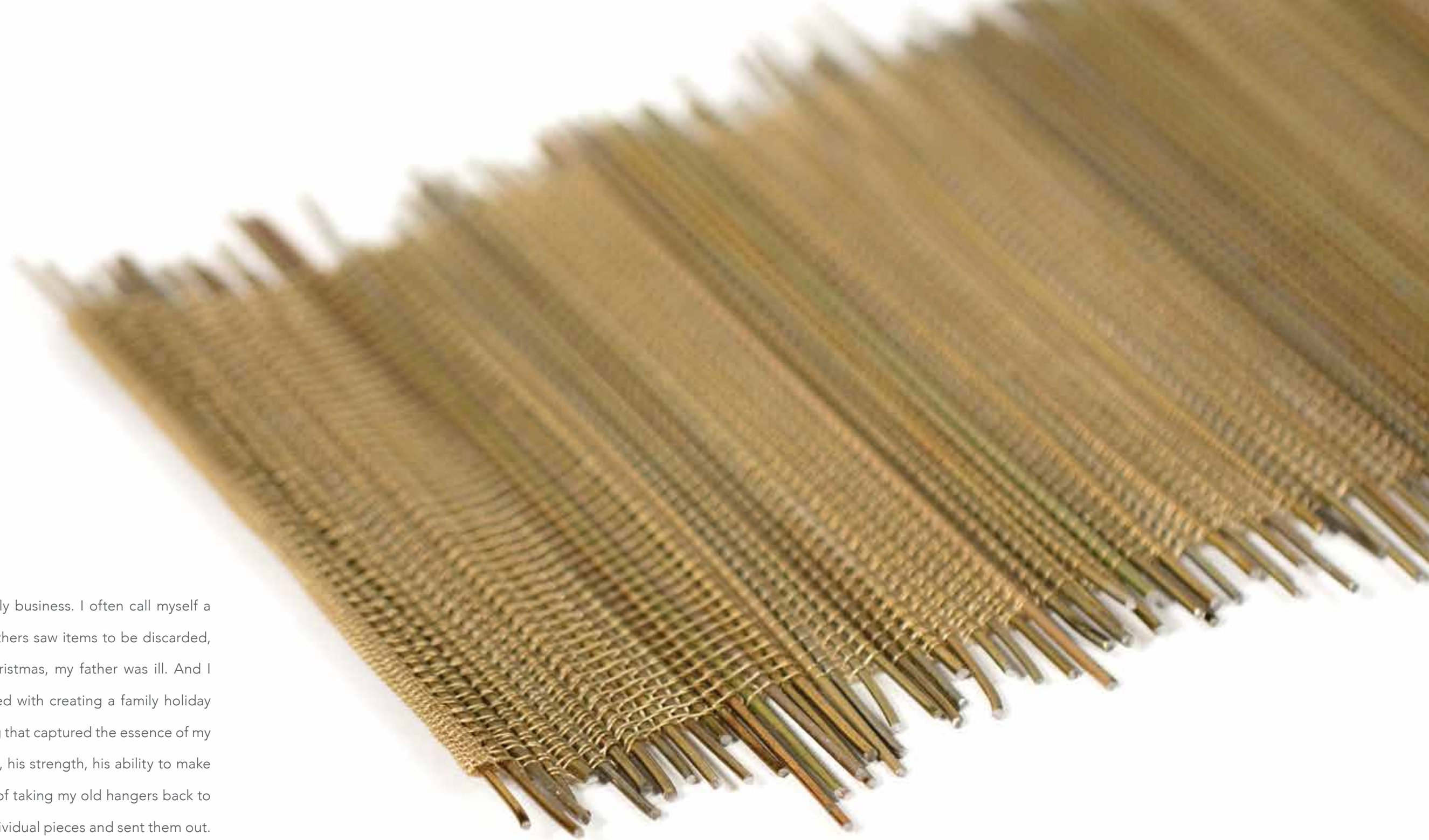
Suzanne Tick, the founder of Suzanne Tick Inc., specializes in materials brand strategy, product design, and direction for commercial interiors. She maintains a distinguished firm, headquartered in New York City, where she leads as textile designer and studio principal. She also partners with Tarkett as Design Consultant and as Creative Director for Luum Textiles.

As part of the Tarkett team, she designs LVT, broadloom, woven, modular, and Powerbond®. She was also the co-curator for Collections Infinies, all of which have been acknowledged with numerous design awards as a result of their categorical innovation. In 2016, Collections Infinies was awarded Best of NeoCon Gold and Interior Design magazine's Hip Award and was a Best of Year Honoree. In 2015, Tick was honored with NeoCon's Best of Year Gold Award and Interior Design magazine's Hip Award for Tandus Centiva's woven "Indent." She was also recognized in 2013 with the IIDA Titan Award, given to designers who have made significant contributions to the interior design profession.

Tick is a well-known trailblazer, noted for her passionate approach to design within evolving markets. While her primary focus is commercial interiors, she also maintains a hand weaving practice and creates woven sculptures from repurposed materials. Samples of this work are exhibited worldwide, including MoMA and Art Basel, and are collected by private and corporate clients.

INSPIRATION

I grew up in a junkyard. It's the family business. I often call myself a "third generation recycler." Where others saw items to be discarded, I saw a world of possibility. One Christmas, my father was ill. And I brought him to stay with me. Charged with creating a family holiday greeting, I wanted to make something that captured the essence of my father's business. His resourcefulness, his strength, his ability to make something from nothing. So instead of taking my old hangers back to the dry cleaners, I wove them into individual pieces and sent them out. It was all about taking something familiar and discarded and making something new and amazing. Something that existed beyond the bounds of what the material was originally intended for and delighted anyone who came in contact with it. And that's what I hope to achieve with these designs.



INSPIRED TEXTURES FOR DELIGHTING DESIGNS.

Experience warmth brought to a floor through the texture of felt. Then contrast it against the sleek metallic finish of a mylar balloon. In Suzanne's design, the power of transformation reigns supreme. Suzanne's design leverages the power of familiar materials like felt and mylar and evolves them in unexpected and amazing ways. She uses her heritage as an artist who collects debris to make something beautiful, and allows that unique perspective to color her design. In fact, Suzanne had actually been collecting mylar balloons for five years, just waiting for the perfect project that would allow her to transform them. With this design, we invite you to play, experiment, and have fun while living Suzanne's design philosophy of taking what you know and turning it into what could be.

“I had been collecting mylar balloons for four or five years, just waiting for the right project to come along. I am always looking for the chance to transform the familiar.”



Suzanne Tick // Style: Ribweave: Light, Ribweave-Ribweave: Light-Natural, Ribweave: Natural



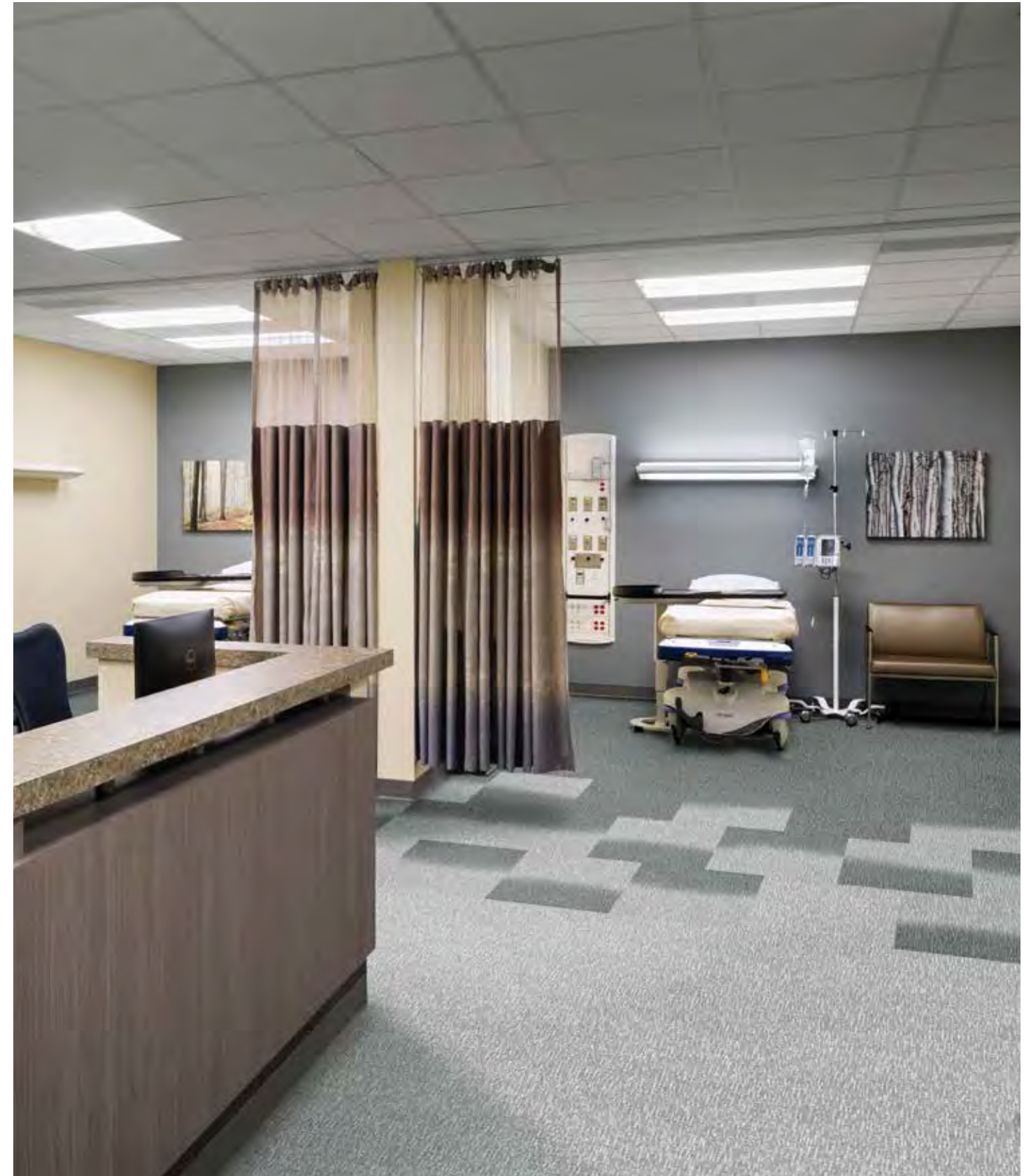
Suzanne Tick // Style: Felt: Light, Felt-Wire: Light-Light, Wire: Light



Suzanne Tick // Style: Felt: Light, Felt-Ribweave: Light-Monochrome, Ribweave: Monochrome



Suzanne Tick // Style: Marble: Monochrome, Marble-Foil: Monochrome-Light, Foil: Light



Suzanne Tick // Style: Ribweave: Light, Ribweave-Ribweave: Light-Monochrome, Ribweave: Monochrome



GEORGIE STOUT

Georgianna “Georgie” Stout is a founding partner and creative director of 2x4 where she leads a wide range of projects that include extensive retail and packaging design initiatives, large-scale identity, exhibition and environmental graphics, as well as wayfinding programs.

Some of 2x4’s most noteworthy clients, both past and present, include Target, Nike, Barneys New York, Tiffany & Co., Malin+Goetz, and Prada. Additionally, 2x4’s work in the cultural sector includes a series of exhibition designs for the Cooper-Hewitt, National Design Museum as well as branding projects for the Brooklyn Museum, Dia Art Foundation, and the Studio Museum in Harlem. Stout is also noted for her work as lead product developer for textiles and wall coverings with Knoll, Maharam, Blick, and Flavor Paper. To continue challenging herself, and to further hone her vision in interiors, she also collaborates on furniture design with her husband, designer David Weeks.

Prior to founding 2x4, Stout worked at Bethany Johns Design producing publications and identity programs. She has also been a visiting design critic at the Rhode Island School of Design and Yale University School of Art, and holds a Bachelor of Fine Arts from the Rhode Island School of Design.



INSPIRATION

During an office move, I came across archives of work that we had created for clients but hadn't sold or just got lost along the way in the design process. Some would look at these old projects and see failures, mistakes, and missteps. We saw a treasure trove of amazing, unbridled creativity that was begging to see the light of day. We turned it into an over 300-page book called "it is what it is". It's our motivation to revel in all the work we do, and to find joy and freedom in the creative process, no matter what the outcome. Something doesn't have to be sold to be beautiful. There is innate beauty in creation, and we celebrate that.

CLASSIC FLORAL ELEMENTS THAT ARE ANYTHING BUT EXPECTED.

Georgie Stout and her team started by looking at pattern as an idea. And they were very moved by the idea of something distinctive and classic like photo-real florals that could float into modern pixilation and static. Think of a TV image as you approach it, and the way it melds from crisp photography into individual pixels. This is the progression of 2X4's amazing floral pattern. With this design, the possibilities are as expansive as a field of flowers. Vibrant, alive, it can transition from an intense photorealistic look to a calm, inviting, modern pixilation. Turn design norms on their head by taking something with classic heritage and using it to design something surprising and new. Create distinct moods within a single space or something more uniformly soft. It's a lush field of floral inspiration, just waiting for you to bring it to life.

“Think of a TV image as you approach it, and the way it melds from crisp photography into individual pixels. This is the feeling of fluidity and creativity I wanted to create.”



2x4 // Style: Riot Static: Red, Riot Transition: Red, Riot Flora: Multi



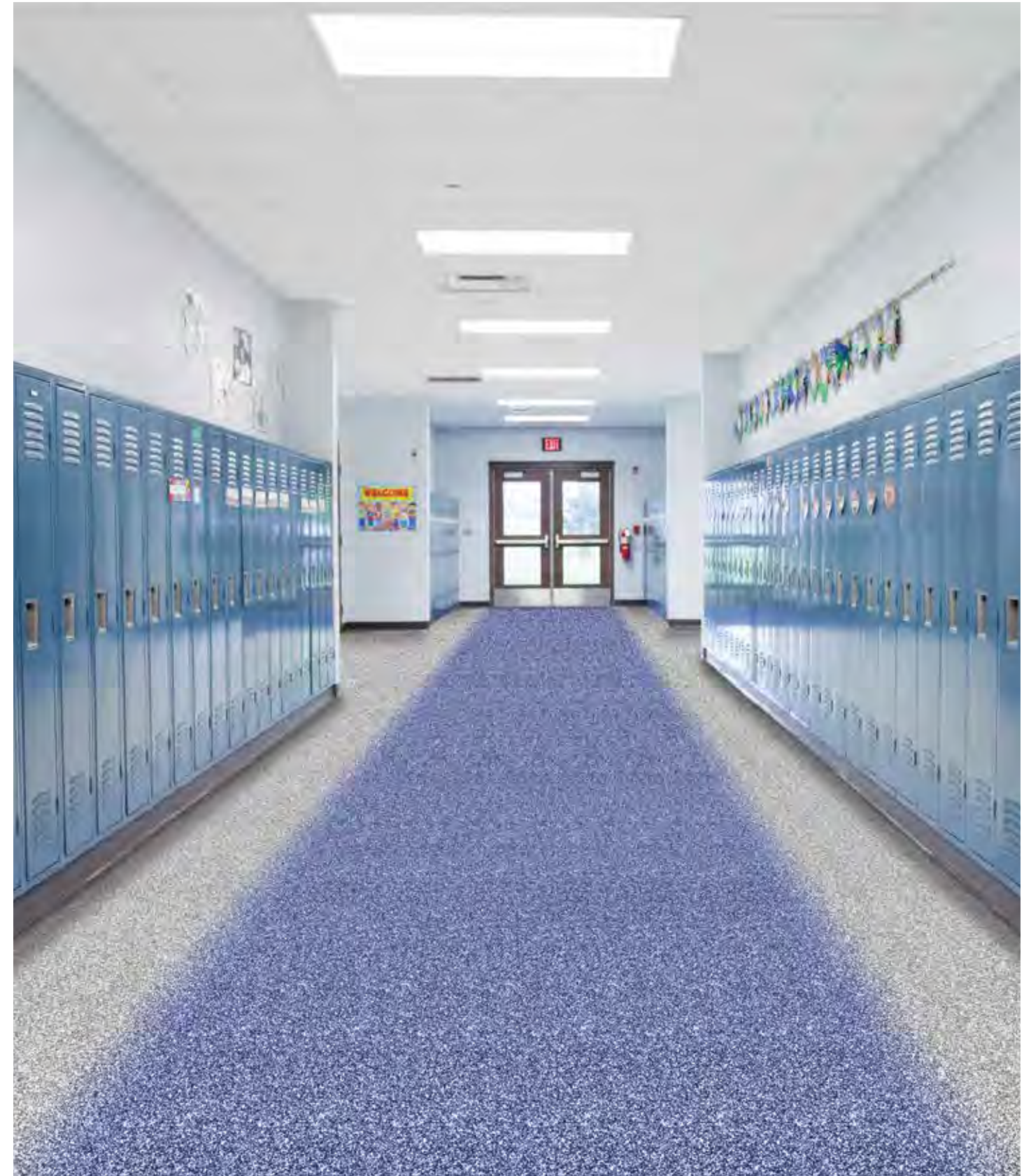
2x4 // Style: **Riot Static: Red**, **Riot Static-Static: Red-Yellow**, **Riot Static: Yellow**



2x4 // Style: **Riot Static: Grey**, **Riot Transition: Grey**, **Riot Flora: Multi**



2x4 // Style: **Riot Static:** Blue, Red, Yellow, Grey, Green, **Riot Static-Static:** Red-Blue, Red-Yellow, Yellow-Grey, Green-Grey, Green-Blue



2x4 // Style: **Riot Static:** Grey, **Riot Static-Static:** Blue-Grey, **Riot Static:** Blue



D.B. KIM

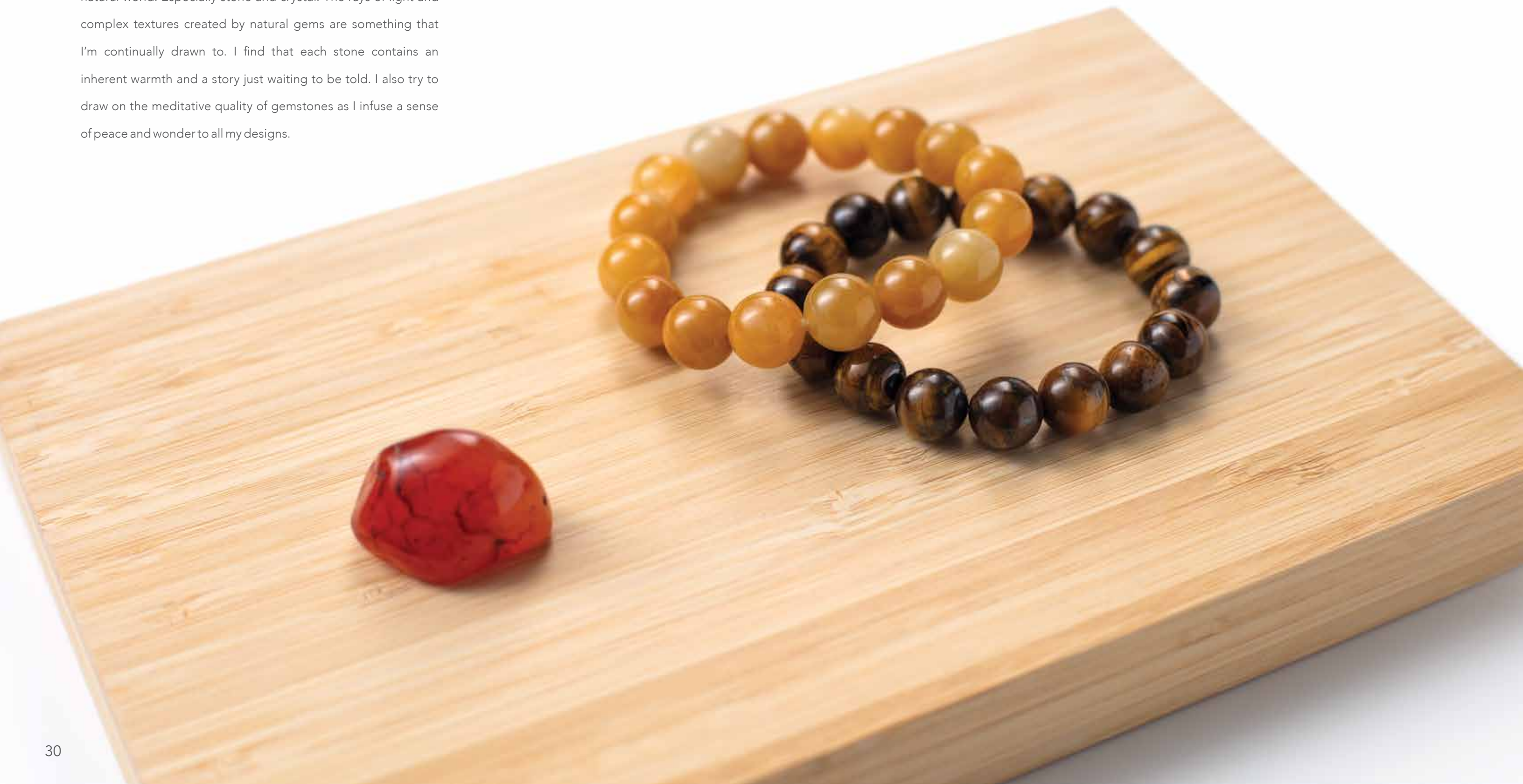
Visionary design leader, D.B. Kim, is revolutionizing the hospitality industry. He is a conceptual and constructive practitioner, a commentator on creativity, a sophisticated traveler and citizen of the world. His success is based on vast knowledge of the contemporary international design aesthetic and his ability to communicate his vision across international boundaries.

As an award-winning designer, Kim successfully leads teams of various cultures and languages to present a uniquely global perspective that greatly influences his designs. His leadership style and creative direction transcend language barriers and cultural diaspora while also applying a humanistic approach to design. Kim places great emphasis, within his interior designs, on luxury and sophistication while also balancing comfort and function.

His experience in the hospitality, architecture, interior design, and product design categories is complemented by his conviction, humor, and intellect to drive a strategic imprint on his business and creativity.

INSPIRATION

There is nothing more inspiring to me than the beauty of the natural world. Especially stone and crystal. The rays of light and complex textures created by natural gems are something that I'm continually drawn to. I find that each stone contains an inherent warmth and a story just waiting to be told. I also try to draw on the meditative quality of gemstones as I infuse a sense of peace and wonder to all my designs.



A MODERN VISION REFLECTED IN CRYSTAL.

Fabric, light, wood, stone...these all inspire D.B. Kim and are based on a small part of his journey. In his words: "Everywhere I go there are light and shadows. When light hits a crystal, rays of rainbow color spill across the ground. Beams of light. Laces of shadows that spill across a space. The power of prismatic reflection." These designs marry the traditional with the technological, while never losing the sense of magic and wonder that can possess us as we turn a crystal over in our hands. Even shadows can make someone feel warm and wonderful and quiet. In this design, play with shadow and light in a combination that's unique to your aesthetic and see your vision sparkle with life.

“Everywhere I go there are light and shadows. When light hits a crystal, rays of rainbow color spill across the ground. This was the basis of my design.”



D.B. Kim // Style: Crystal: Clear-Aquamarine, Clear



D.B. Kim // Style: Crystal: Clear-Basalt, Abalone-Aquamarine, Abalone



D.B. Kim // Style: Crystal: Abalone-Fire Opal, Abalone-Mocca



D.B. Kim // Style: Crystal: Abalone-Mocca, Iron-Mocca, Clear-Mocca



D.B. Kim // Style: Crystal: Clear-Basalt, Iron-Basalt, Iron-Colbalt



STEFAN SAGMEISTER

Stefan Sagmeister is a celebrated graphic designer who has collaborated on projects for global icons that include the Rolling Stones, HBO, and the Guggenheim Museum. His award-winning work has been acknowledged by the GRAMMYS, of which Sagmeister is a two-time winner, and many other international design awards.

His design vision centers largely on subjects within daily life, including happiness or beauty, and how they can be transformed through design to more accurately describe our existence. Sagmeister is the author of several books, many of which have become industry best sellers. In addition, he is the creator of design exhibitions that are mounted in museums around the world. His exhibit "The Happy Show" attracted more than a quarter of a million visitors worldwide and became the most visited graphic design show in history.

A native of Austria, he received his Master of Fine Arts from the University of Applied Arts in Vienna and, as a Fulbright Scholar, a Master's degree from the Pratt Institute in New York City.

INSPIRATION

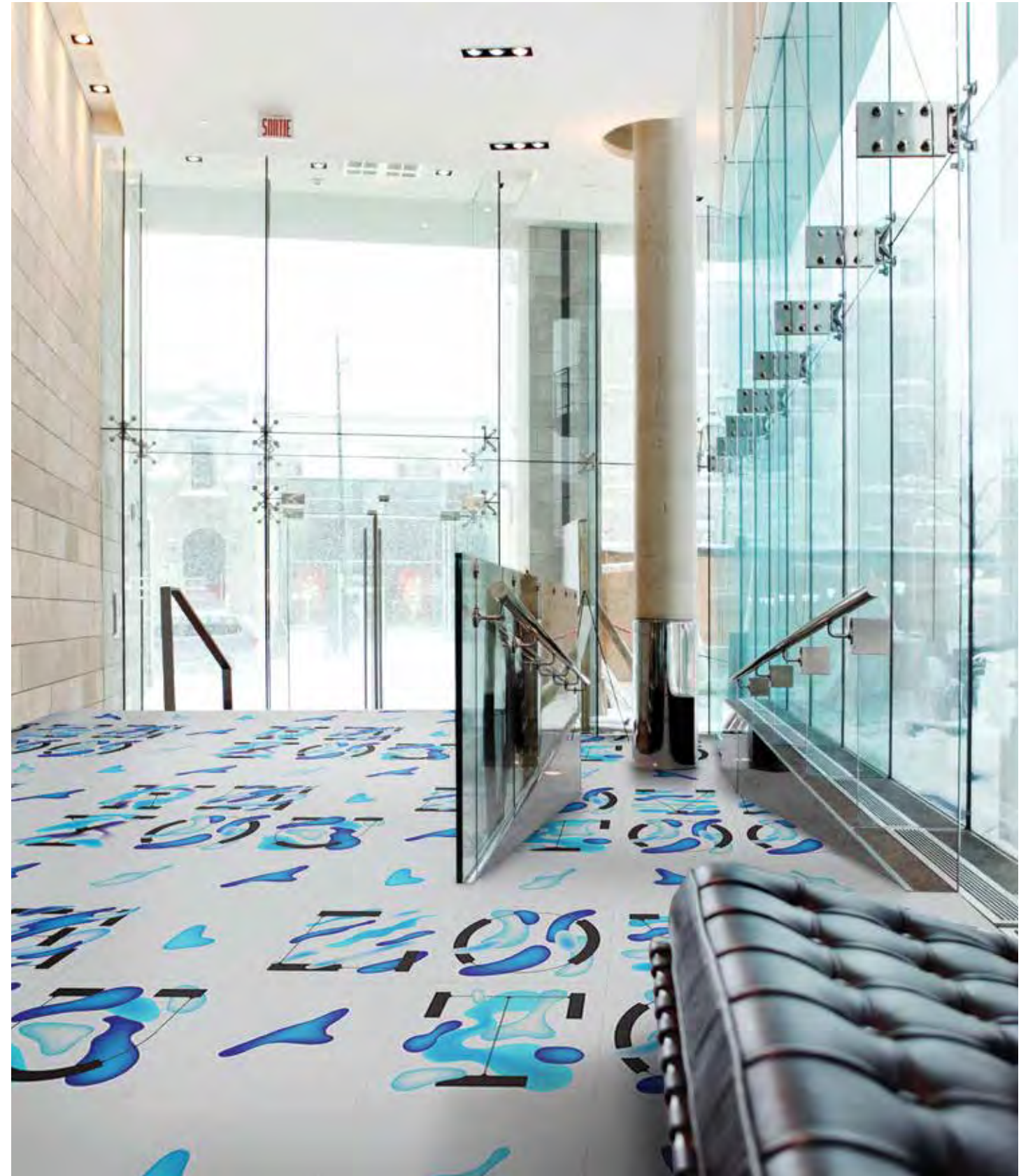
This watch is from my father. There are many reasons why I love it. It is very much my dad. It is a brand watch. But it is steel, even though he could have afforded the gold version. It represents something solid that's not too overblown. Timeless, straightforward. The story of how I got it is quite unique. I was with a friend in a cafe in Vienna. I told him I was thinking of buying a watch. Just then an acquaintance of my friend, who was a hairdresser, stopped by our table. He chatted with us for a minute and then proceeded to hand me this watch. This was someone I'd just met. Then he told me...this is your dad's watch. I was flabbergasted. Sometime in the early '80s, my sister (a fashion model) was having her hair done and was wearing it. She must have been having a disagreement with my parents because, when he complimented it, she just gave it to him. He held on to it, got it cleaned, and waited two decades to present me with it. It keeps me grounded and full of amazement and surprise as I design.



CREATE REAL BEAUTY.

Stefan wanted to create something that has a meaning and message, but still allows the end user to interpret and add to that story in a timely way. He didn't want to go back in time, but rather look forward toward real cultural contrasts. From this, his team created two visual vocabularies: the hard yet beautiful lines of the typography and the softer cloudier shapes to create a gentle contrast. He yearns to inspire people and pull them out of the doldrums into the realm of Co-Creation.

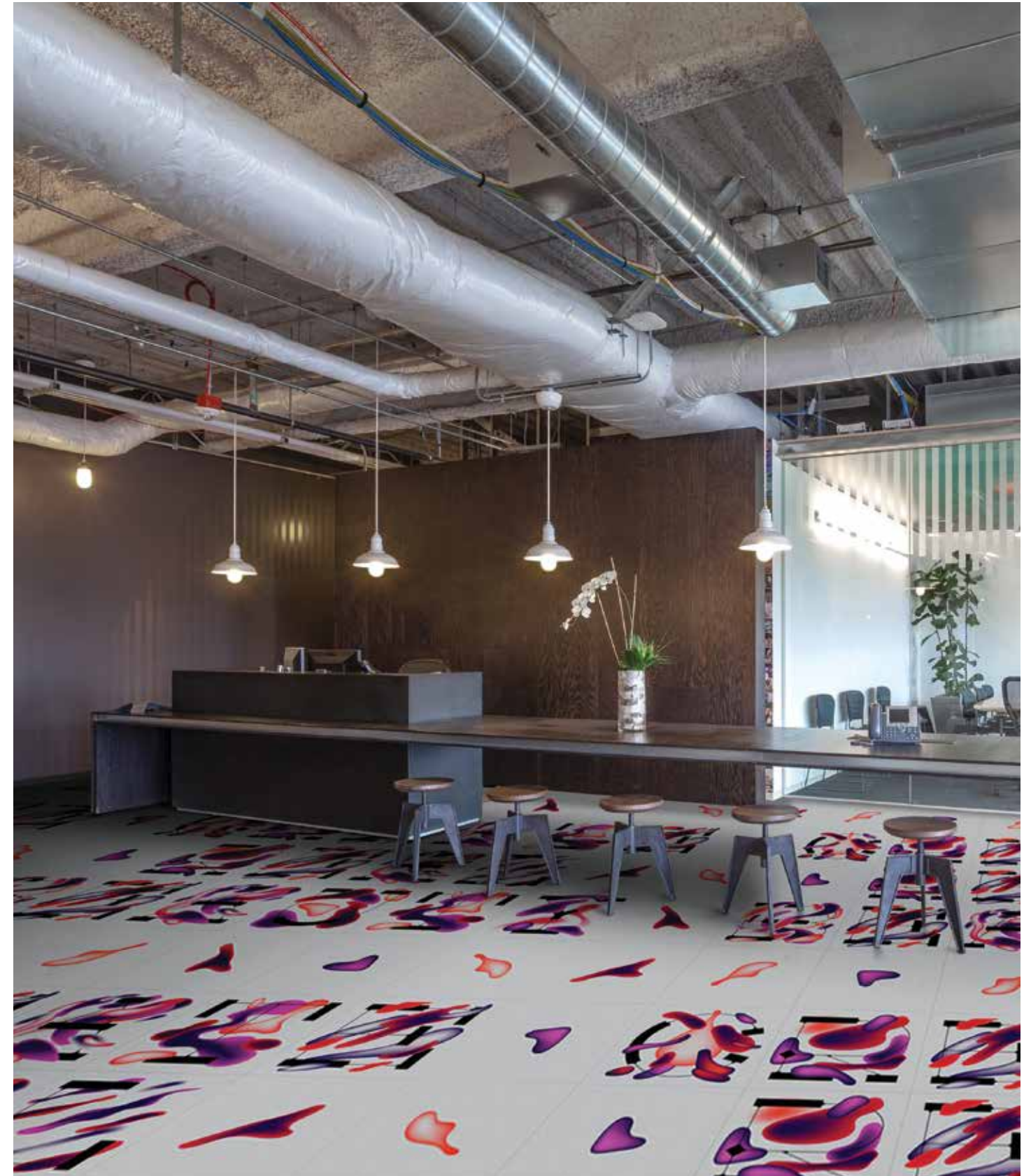
“I didn't want to go back in time, but rather use typography to create something that was pure and very much a reflection of a modern aesthetic.”



Stefan Sagmeister // Style: We Love You Too: Beta



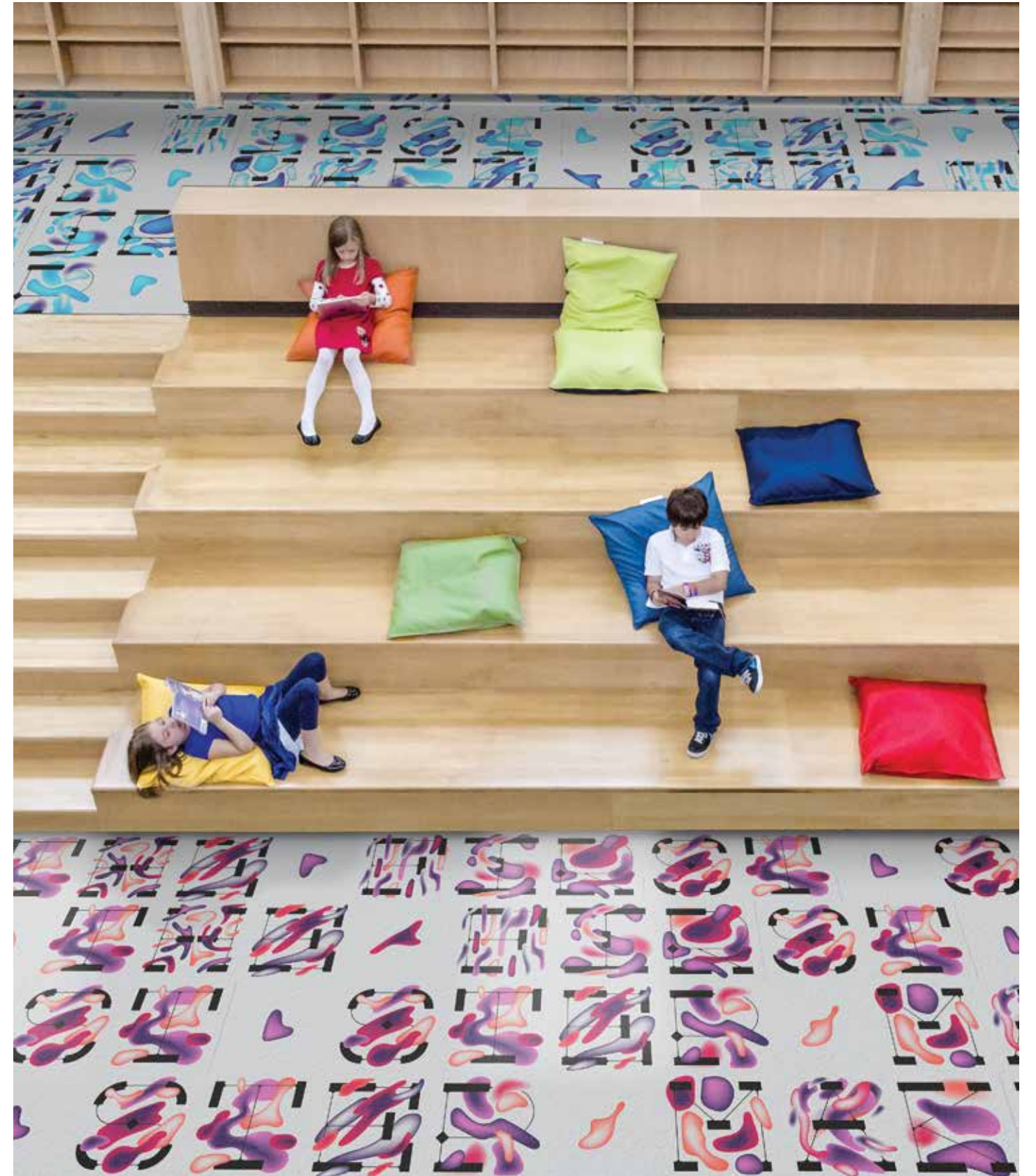
Stefan Sagmeister // Style: Feel Others Feel: Gamma



Stefan Sagmeister // Style: Create Real Beauty: Alpha



Stefan Sagmeister // Style: Seek Discomfort: Gamma



Stefan Sagmeister // Style: Make the First Step: Beta, Alpha



KRISTA NINIVAGGI

As a native New Yorker, Krista Ninivaggi gravitated to the city's vibrant nightlife. Between studying architecture at the Rhode Island School of Design and summers spent exploring New York City, she found her calling in hospitality design. After receiving a Bachelor of Fine Arts and a Bachelor of Architecture, Ninivaggi started her career with the Rockwell Group under the tutelage of famed designer David Rockwell. She gained experience in hospitality design and environmental branding, then joined design firm AvroKO, where she earned international recognition working with cutting-edge hoteliers and restaurateurs.

In 2011, Ninivaggi joined SHoP Architects as Director of the Interior Design Group. She successfully led the expansion of SHoP's offerings while also completing interior projects for Google's executive offices and Shopbop's corporate office in New York. During this period, she was also recognized with several notable industry awards including Interior Design's 2012 Best of Year Awards, Curbed.com's 2013 Young Guns, and Designer of the Year in 2014 by Contract Design magazine.

In her newest venture, K&Co, Ninivaggi encapsulates her design experience to ensure her vision and creative process fully serve her clients. Started in 2014, K&Co has quickly grown into a nearly 10-person boutique firm specializing in hospitality and large-scale multi-family residential interiors.



INSPIRATION

From the time I was three, it has followed me. Shiny and plastic. It started as a way for me to bring a dream to life. And now it inspires me to make designs that are true to themselves. That create immersion in a feeling. This tiny little Barbie Grill exudes joy and imagination. And I carry that tangible feeling wherever I go. Year after year, move after move, this piece follows me. Reminding me to always bring a touch of fantasy to reality.

ONE PLANK. SO MANY POSSIBILITIES.

Krista sought to create LVT that was fun, exciting, and full of possibility. All while focusing on the natural properties of her chosen materials. She was tired of running into walls and limitations with her patterns and wanted to create something that transcends common design challenges. Her result: Glow.

She culled together the Instagram accounts of her team, and was inspired by their instinctual lean toward bleached-out beach tones, bold black and whites, and pops of vibrant color. In Krista's mind, even the brightest color could become a neutral when used on a large scale. Even the shape of the plank itself becomes a medium of Co-Creation. Use it as a gateway to pattern and experience everything from a classic herringbone to any pattern your imagination can create.

“K&Co's design for Collections Infinies is more like a tool box than a design. We designed the parameters, not your floor. We are giving the designers an opportunity to express their own ideas through using our building blocks.”



K&Co // **Style: Glow:** Ballet-Lemon Scented, Bright Grey-Lightest Warm Grey, Ballet-Lightest Warm Grey



K&Co // Style: Glow: Pewter Portrait-Shy Eggplant, Bright Grey-Lightest Warm Grey



K&Co // Style: Glow: Milk-White Ice



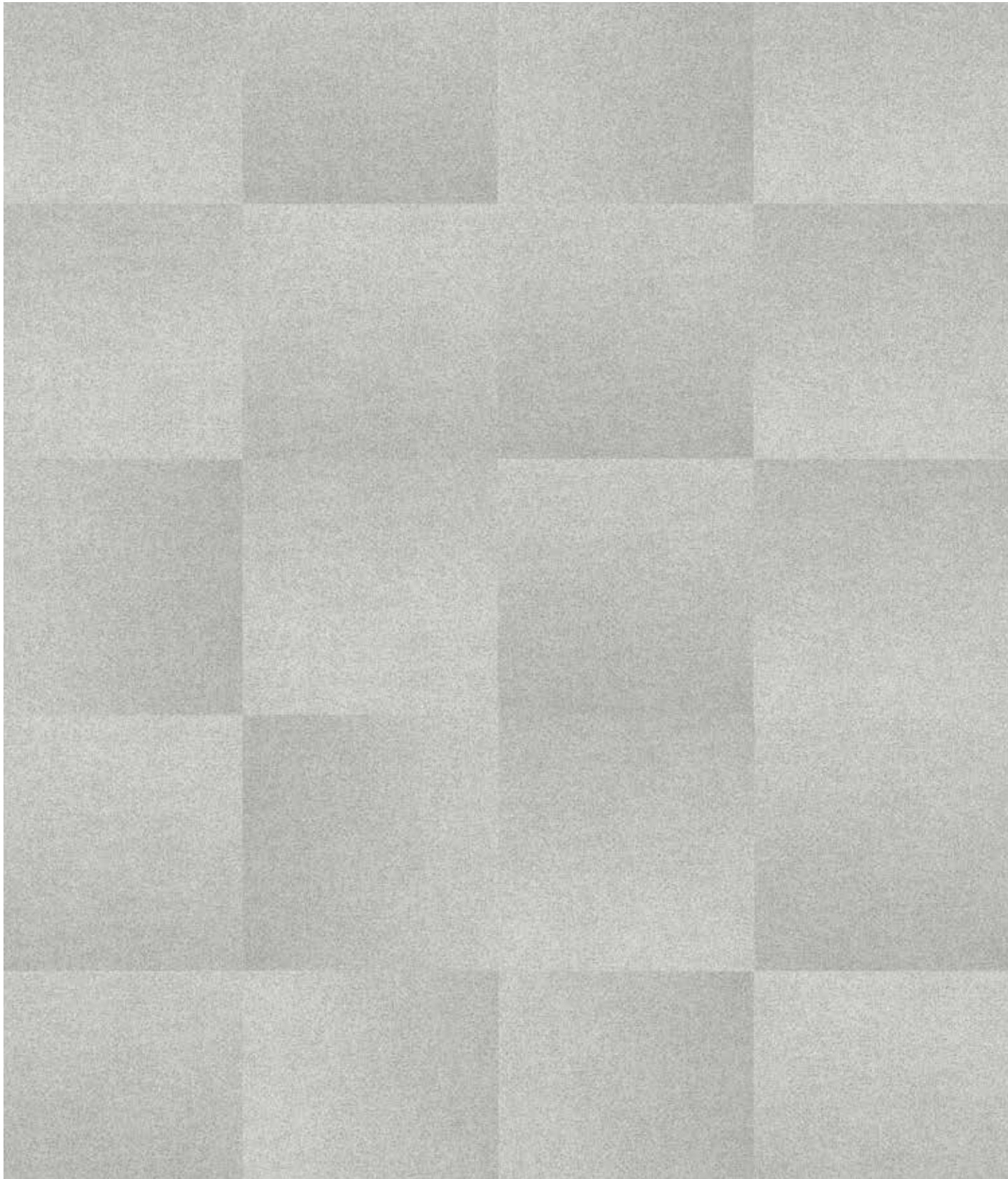
K&Co // **Style: Glow:** Lightest Warm Grey-Off White, Pale Mint-Lightest Warm Grey



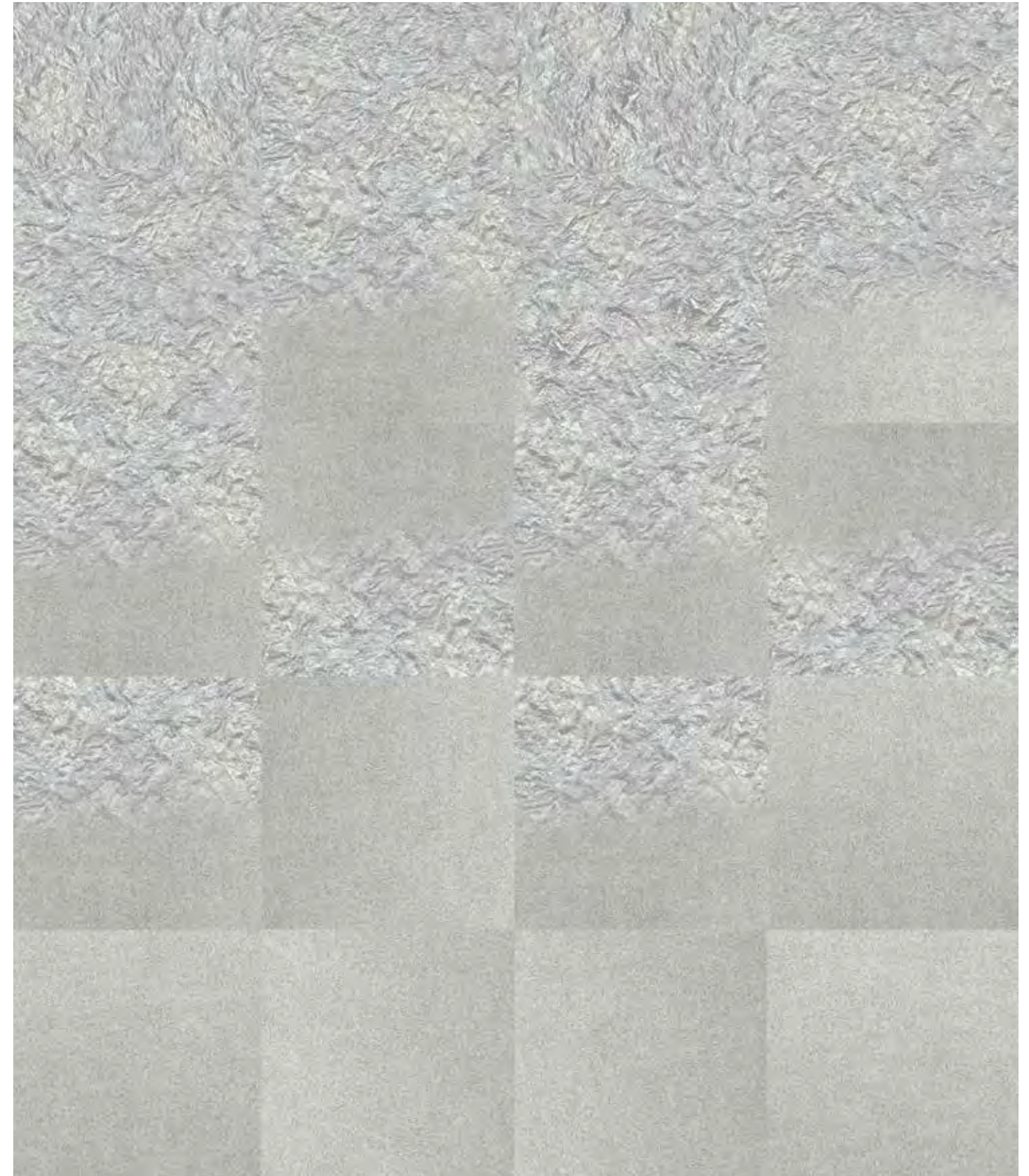
K&Co // **Style: Glow:** Lightest Warm Grey-Off White, Sherbet-Off White

RUNNING LINE COLORS

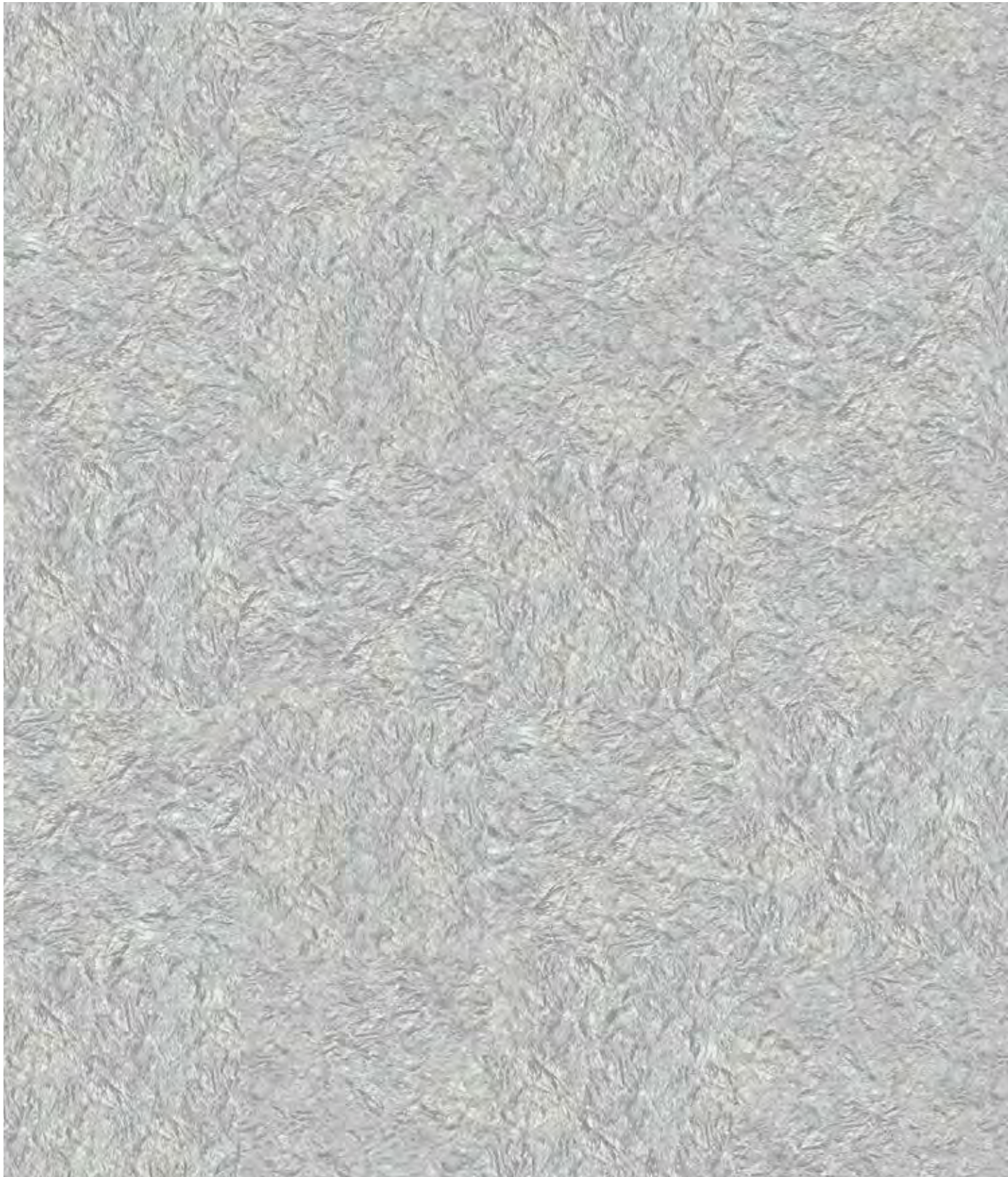
Our five designers selected these running line style/color combinations as their favorite creations. Available to you with lower minimums so you'll love them as much as they do.



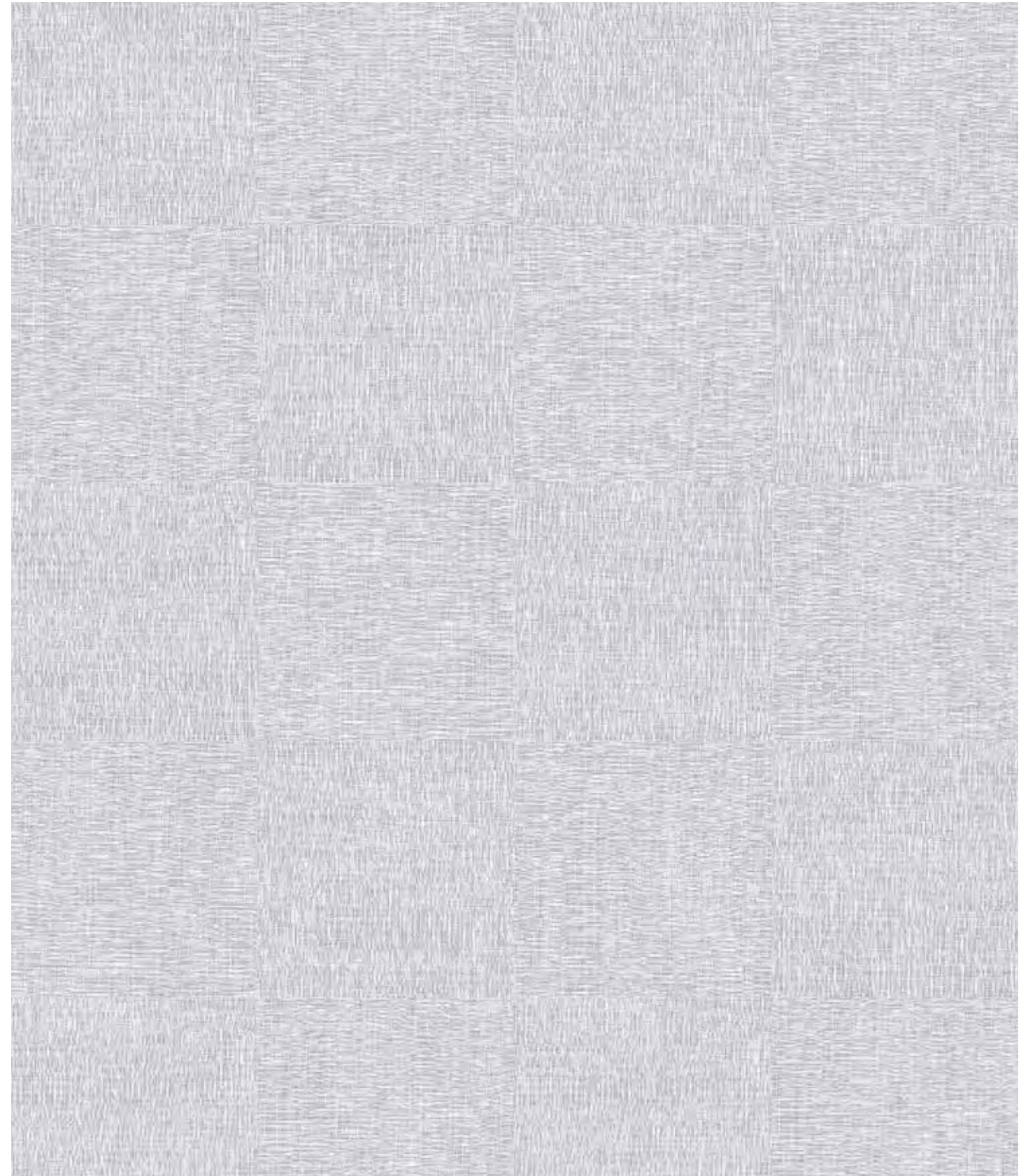
Suzanne Tick // Trans-Materia Collection // Felt // Color: Light // Size: 18x18



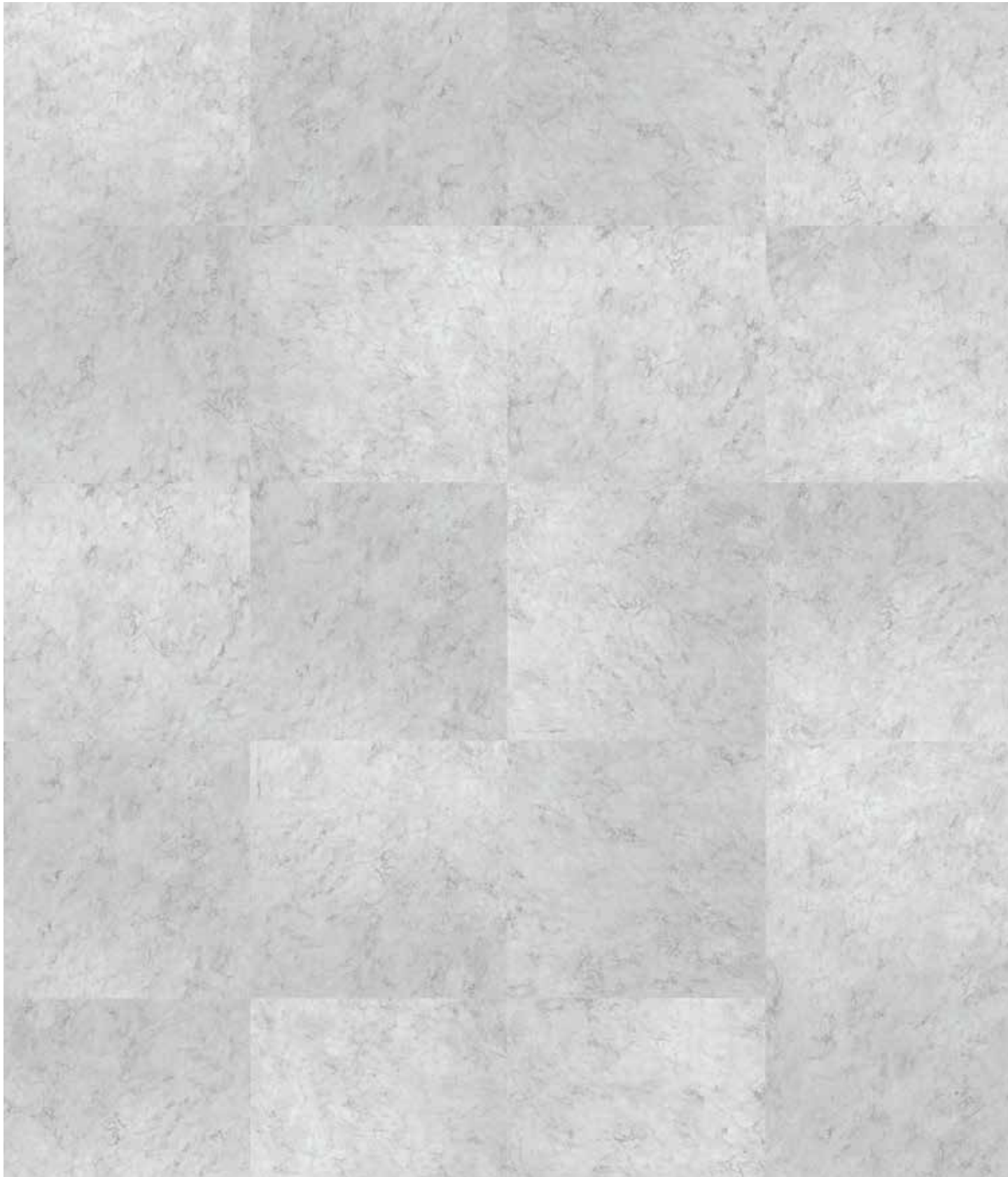
Suzanne Tick // Trans-Materia Collection // Felt-Foil // Color: Light-Light // Size: 18x18



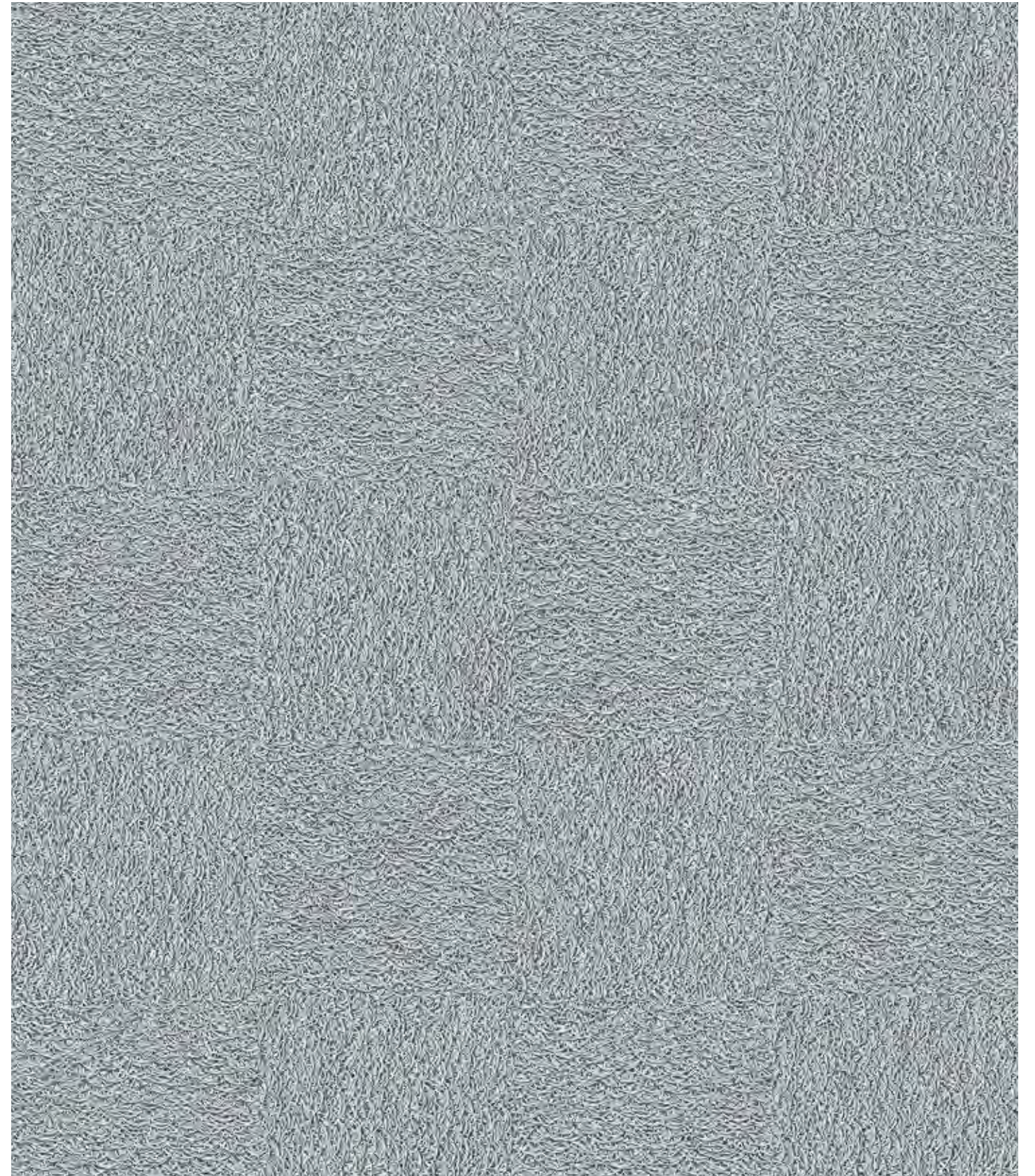
Suzanne Tick // Trans-Materia Collection // Foil // Color: Light // Size: 18x18



Suzanne Tick // Trans-Materia Collection // Ribweave // Color: Light // Size: 18x18



Suzanne Tick // Trans-Materia Collection // Marble // Color: Light // Size: 18x18



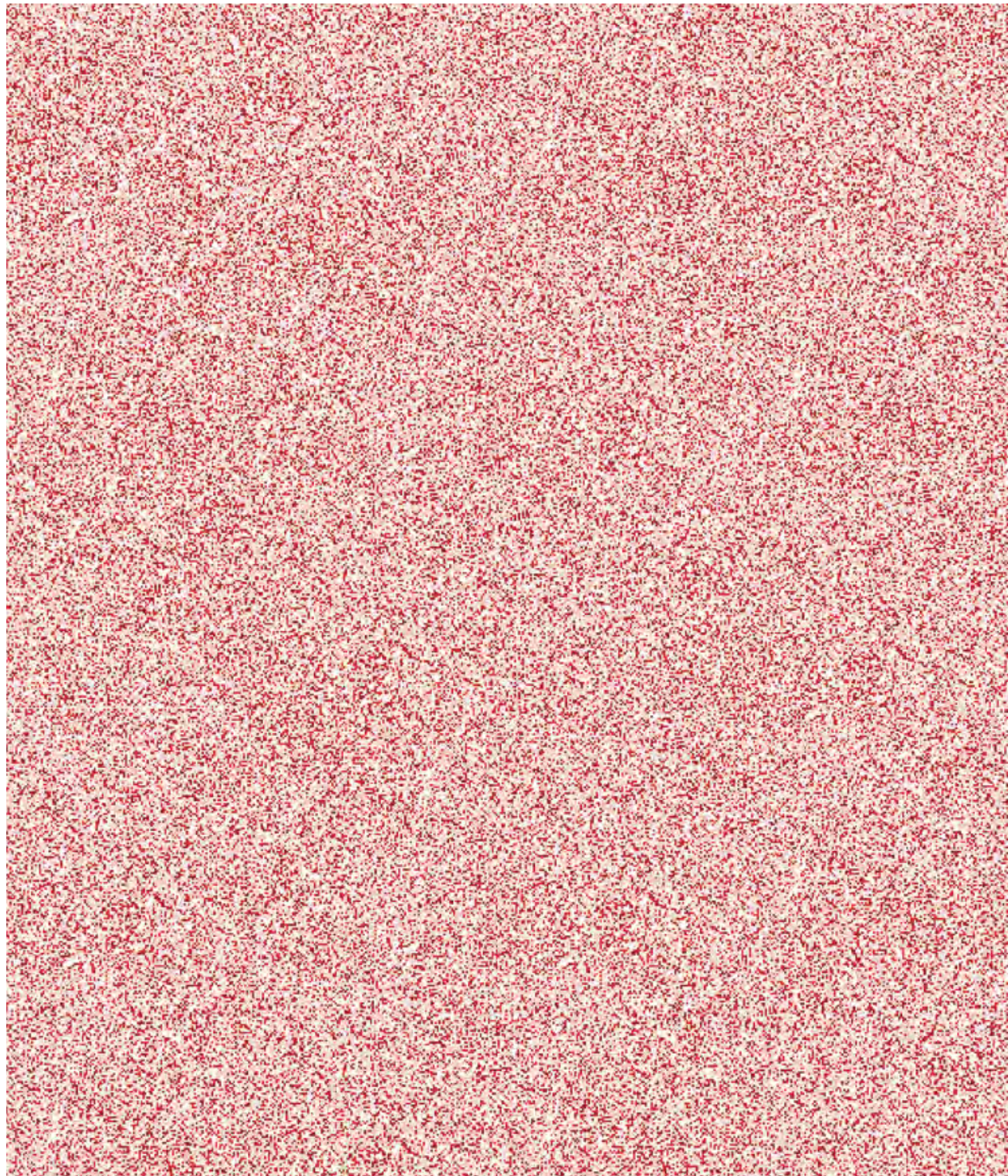
Suzanne Tick // Trans-Materia Collection // Wire // Color: Light // Size: 18x18



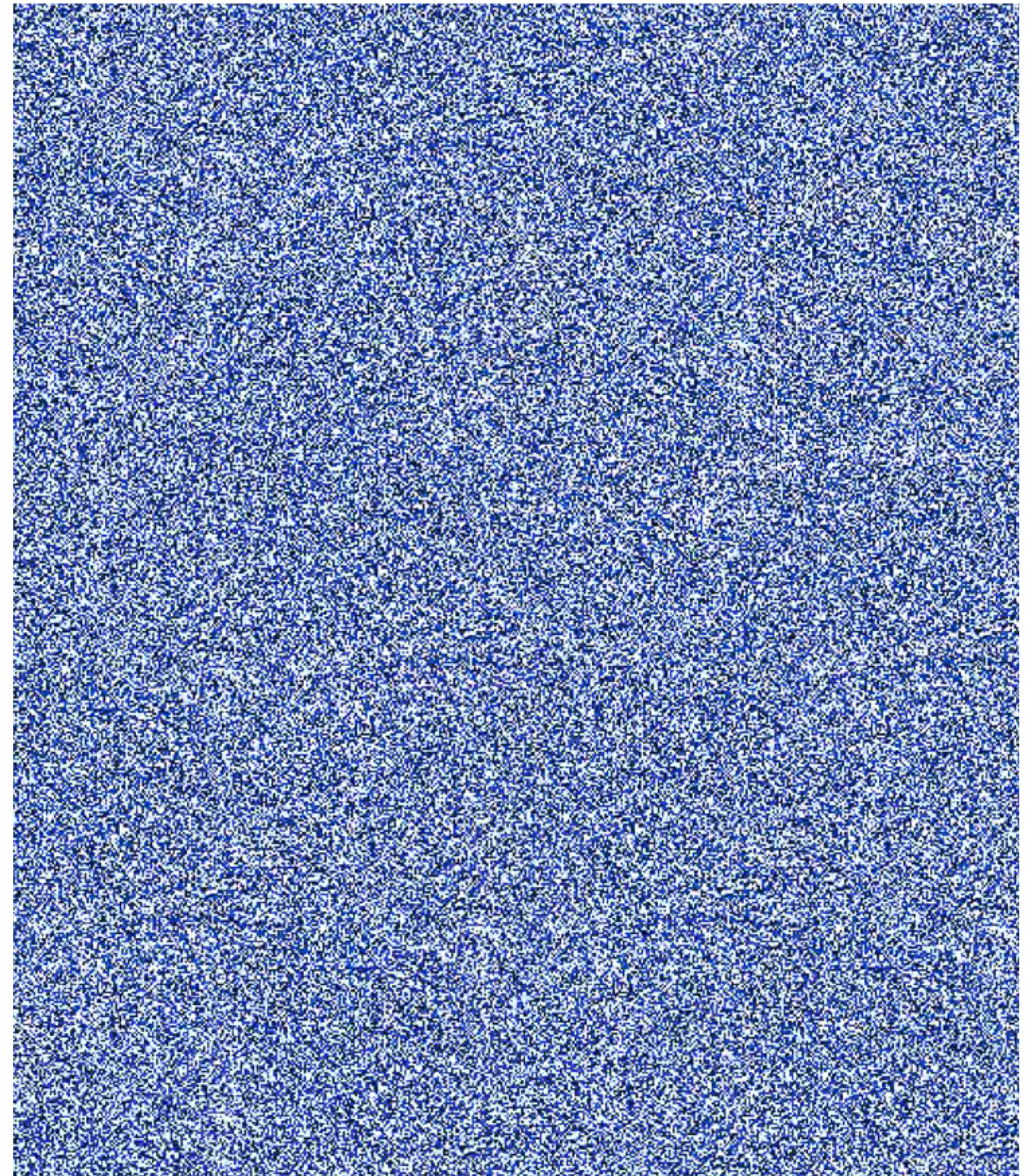
2x4 // Riot Collection // Riot Flora // Color: Multi // Size: 18x18



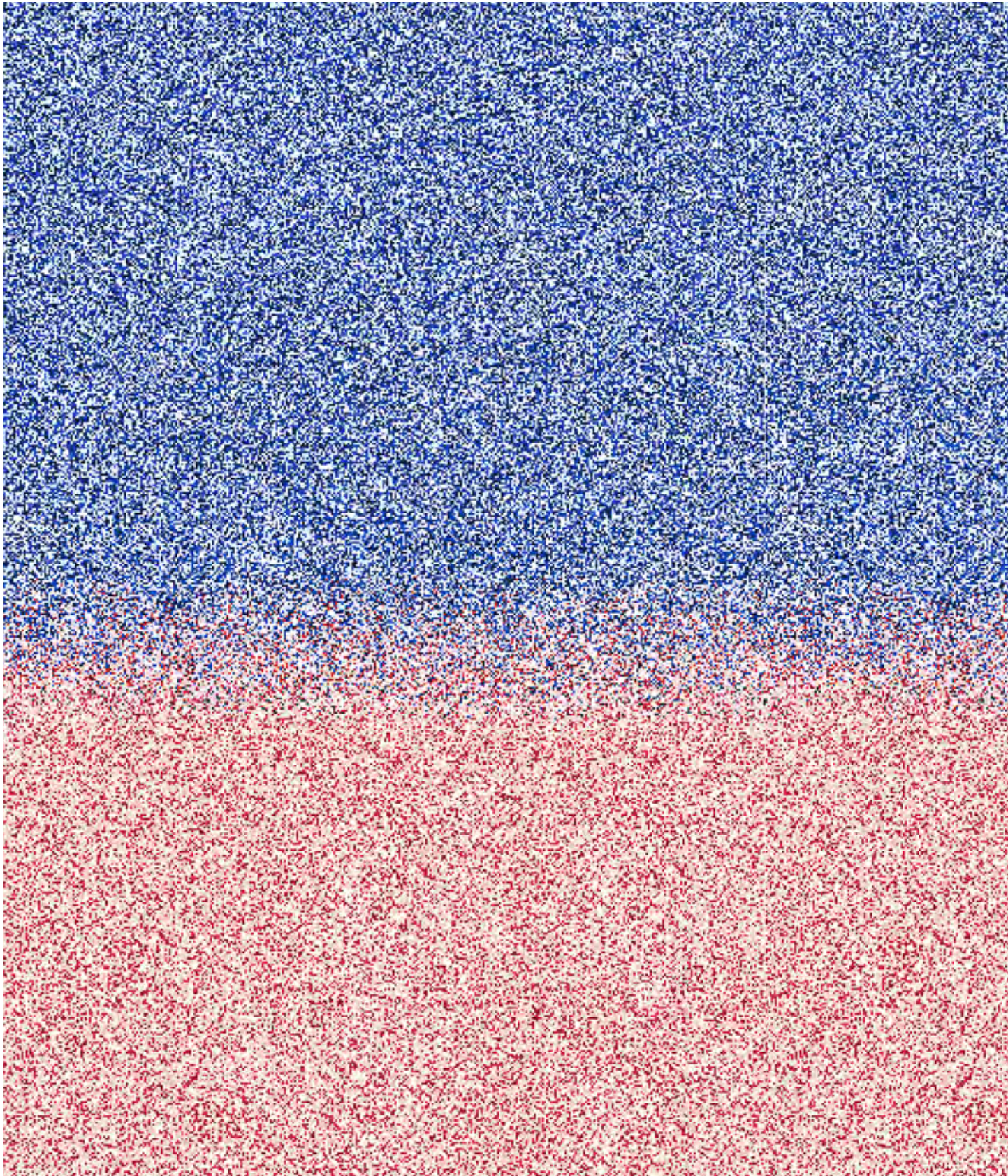
2x4 // Riot Collection // Riot Transition // Color: Red // Size: 18x18



2x4 // Riot Collection // Riot Static // Color: Red // Size: 18x18



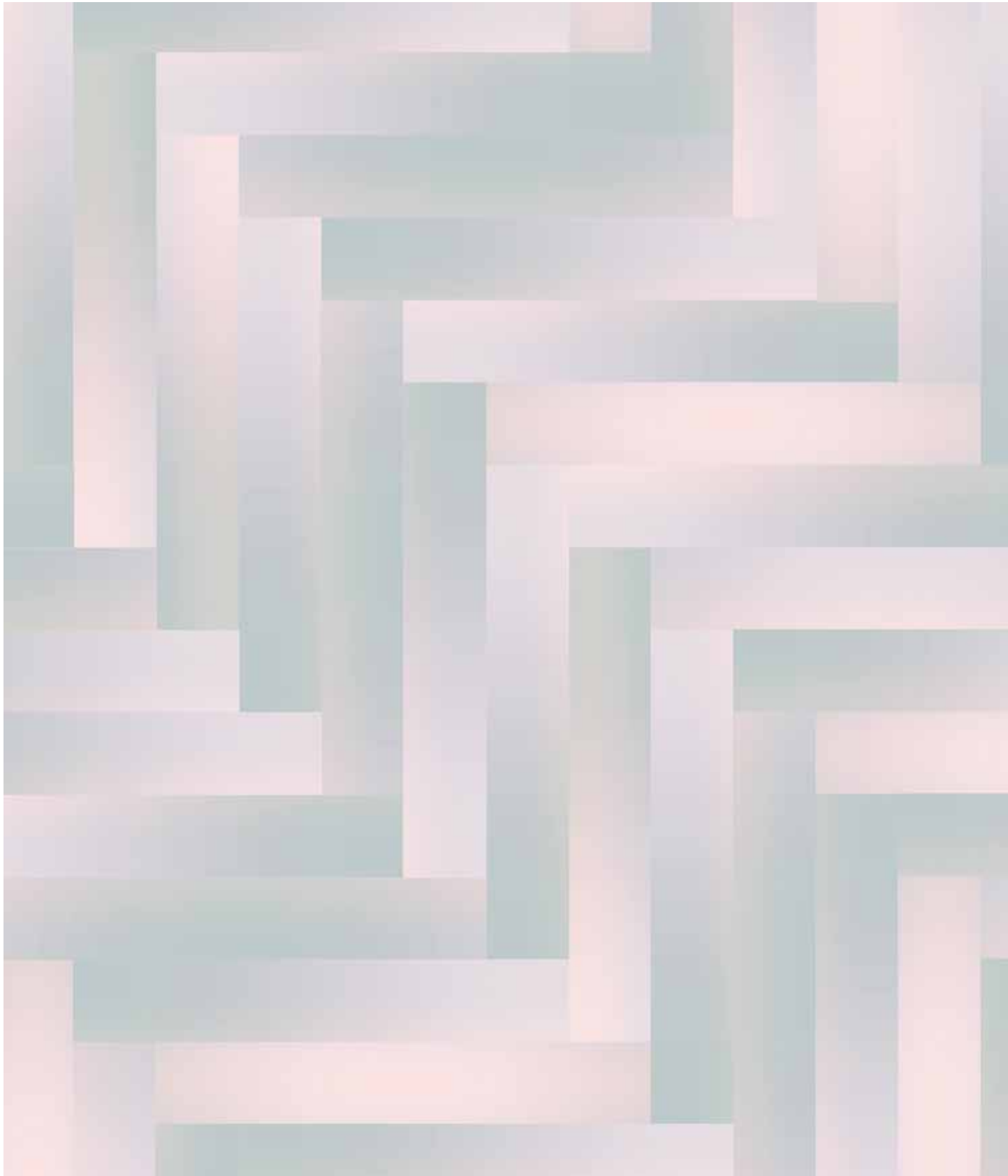
2x4 // Riot Collection // Riot Static // Color: Blue // Size: 18x18



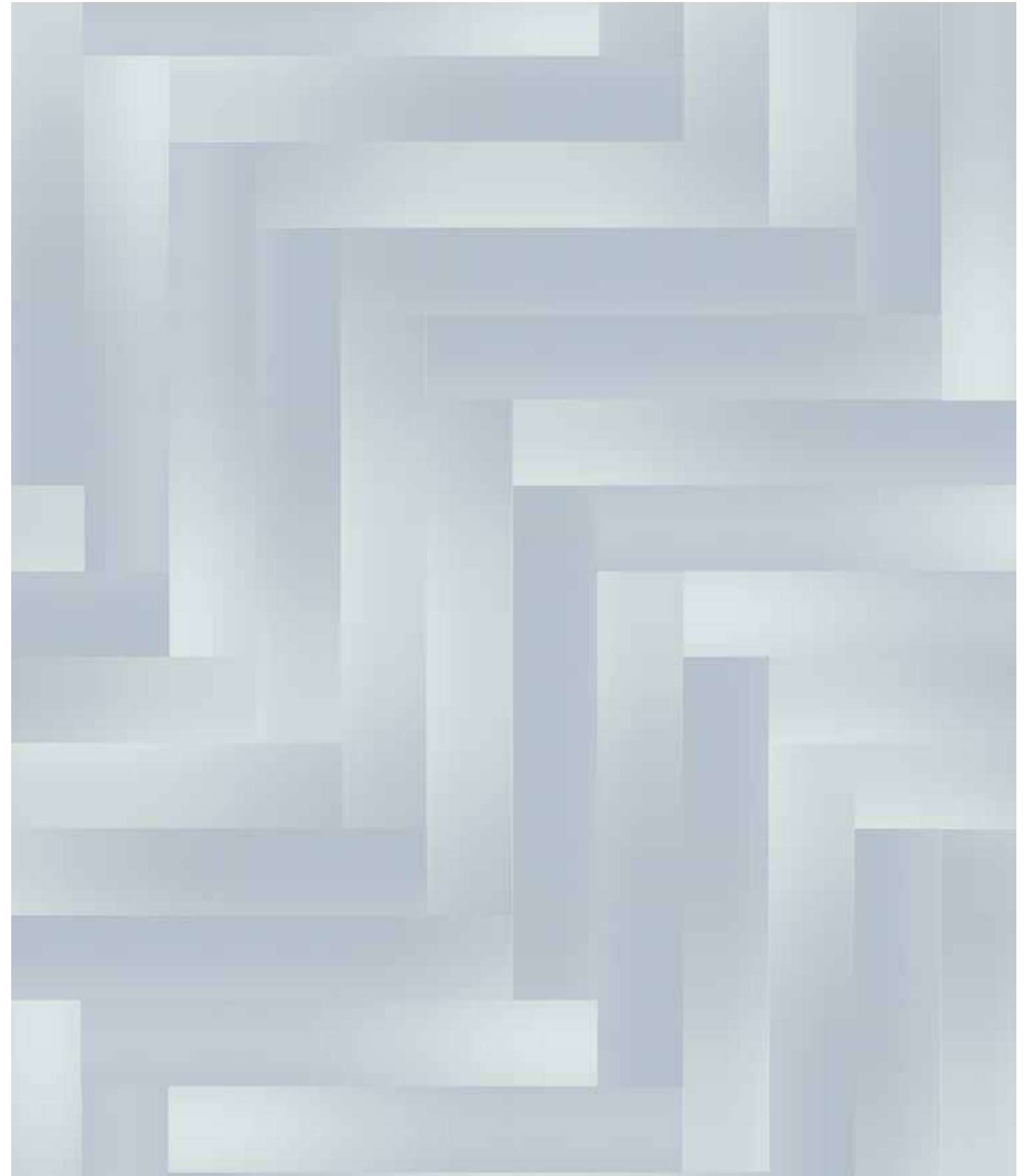
2x4 // Riot Collection // Riot Static-Static // Color: Red-Blue // Size: 18x18



D.B. Kim // Crystal // Color: Clear-Basalt // Size: 6x36



K&Co // Glow // Color: Ballet-Lightest Warm Grey // Size: 6x36



K&Co // Glow // Color: Pewter Portrait-White Ice // Size: 6x36



Stefan Sagmeister // Create Real Beauty // Color: Alpha // Size: 18x18

CO-CREATE

Co-Create with our renowned artists to design your personalized flooring.

See how it works.

SUZANNE TICK

COLOR LAYER A



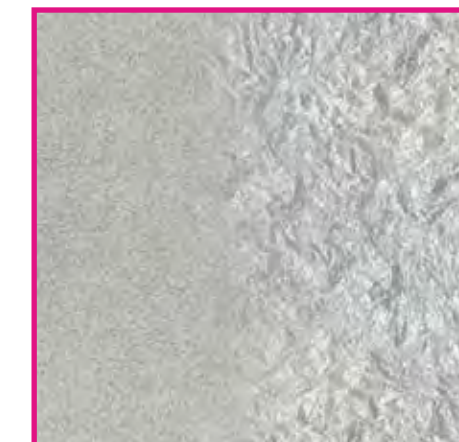
THIS IS A NEW WORLD OF CO-CREATION.

Once you have selected a design, mix and match the colors with different layers to create unique color ways. This process empowers you to choose the specific colors for your space and embodies the flexibility and adaptability of Collections Infinies.

COLOR LAYER B

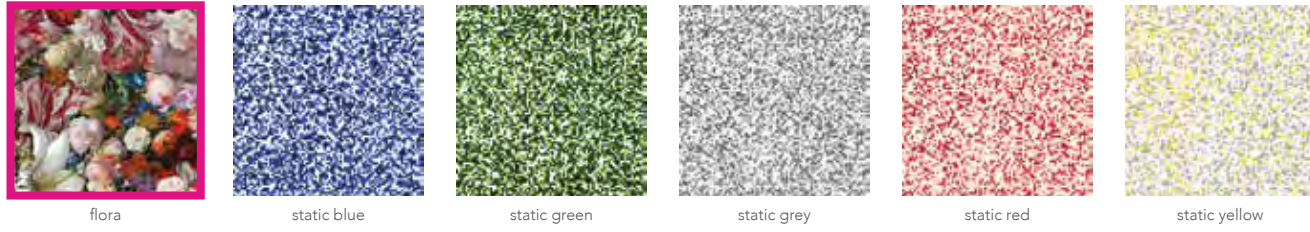


MASH UP: LIGHT FELT-LIGHT FOIL

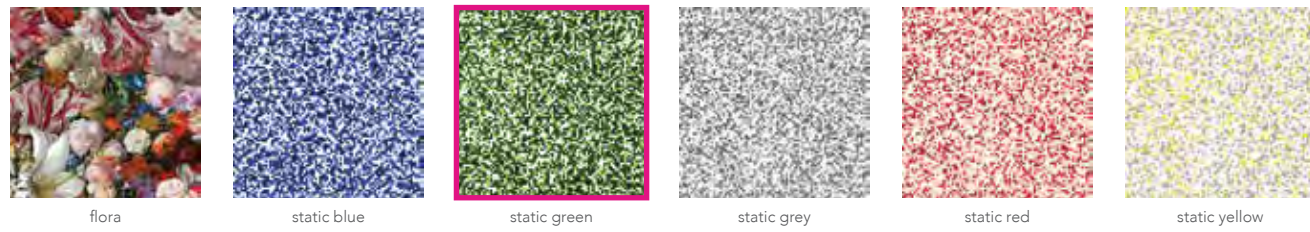


2x4

COLOR LAYER A



COLOR LAYER B



MASH UP: RIOT FLORA-STATIC GREEN

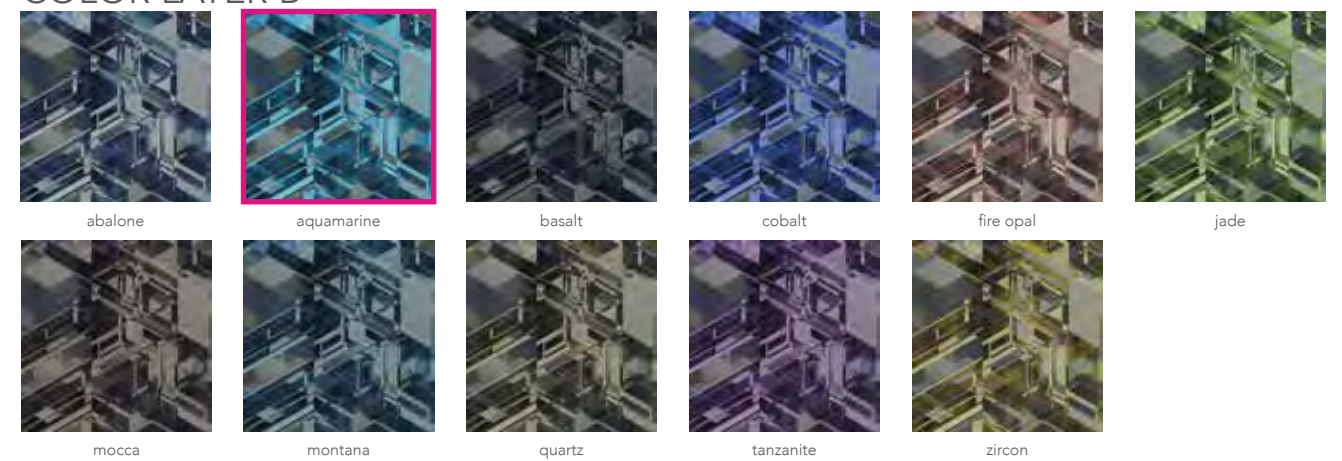


D.B. KIM

COLOR LAYER A



COLOR LAYER B



MASH UP: ABALONE-AQUAMARINE



STEFAN SAGMEISTER

COLOR OPTIONS



alpha



beta



gamma

Stefan's design include the following quotes.

Each quote is available in the color options shown above.

QUOTE OPTIONS

CREATE REAL BEAUTY

FEEL OTHERS FEEL

IT IS BETTER NOW

MAKE THE FIRST STEP

SEEK DISCOMFORT

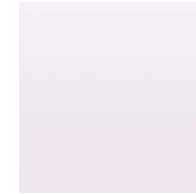
WE LOVE YOU TOO

MASH UP: ALPHA-CREATE REAL BEAUTY

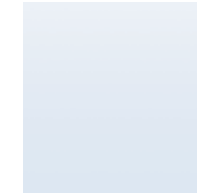


K&Co

COLOR LAYER A



ballet



bright grey



candy



frozen lemonade



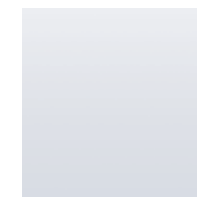
milk



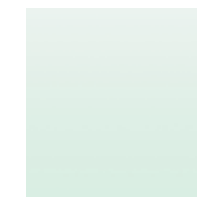
pewter portrait



light sky



warm grey



pale mint



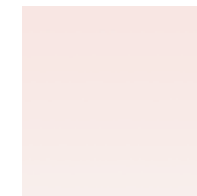
sherbet

NEUTRAL LAYER A*

COLOR LAYER B



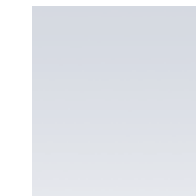
flamingo



fuzzy peach



lemon scented



lightest warm grey

NEUTRAL LAYER B*



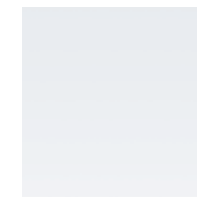
shy eggplant



sugar cookie



retro green



off white



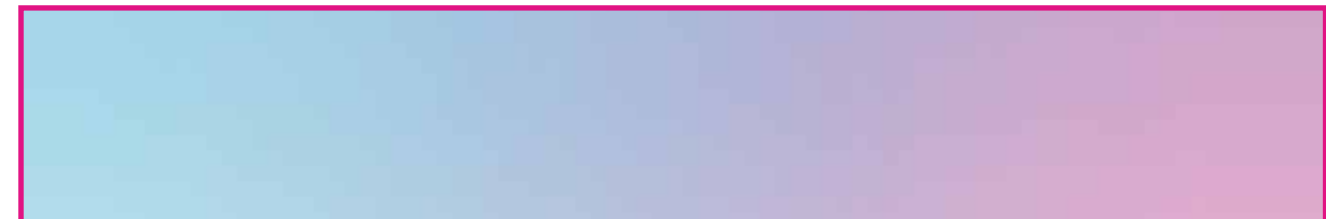
pale sky



white ice

*Neutrals cannot be mixed with Colors

MASH UP: LIGHT SKY-FLAMINGO



VISUALIZER TOOL

Explore the full possibilities of Collections Infinies using our visualizer tool. Co-Create alongside our five designers.

WHERE CO-CREATION IS REALIZED.

Our visualizer tool allows you to immerse yourself in the rich world of Tarkett's Collections Infinies. Experience the vision and inspiration of our designers firsthand and begin to see all of the Co-Creation possibilities brought to you through the remarkable nature of this exclusive collection. With our online visualizer tool, you are able to Co-Create with a designer.

Options include:

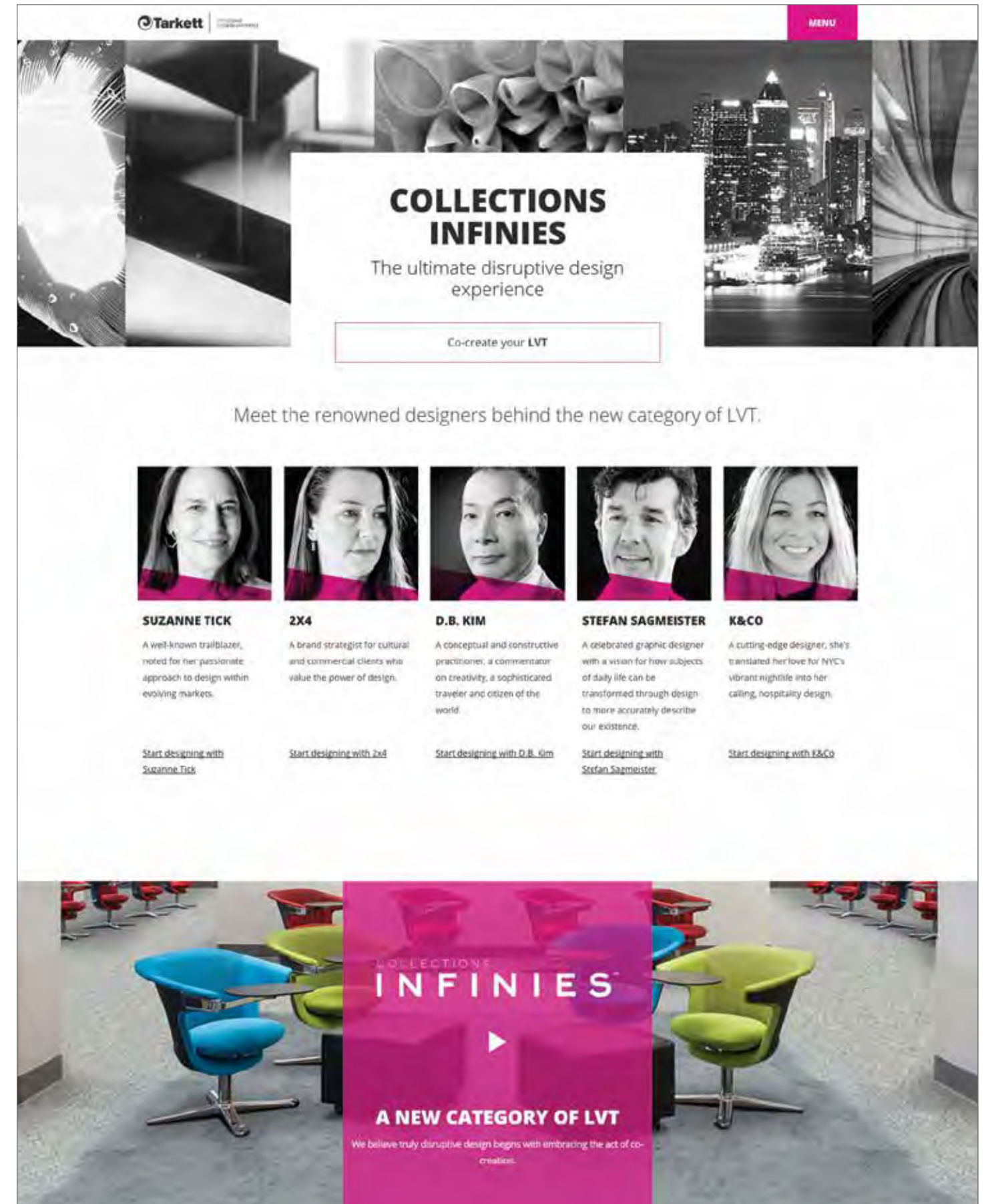
TRANS-MATERIA from Suzanne Tick of Suzanne Tick Inc.

RIOT from Georgie Stout of 2x4

GLOW from Krista Ninivaggi of K&Co

CRYSTAL from D.B. Kim

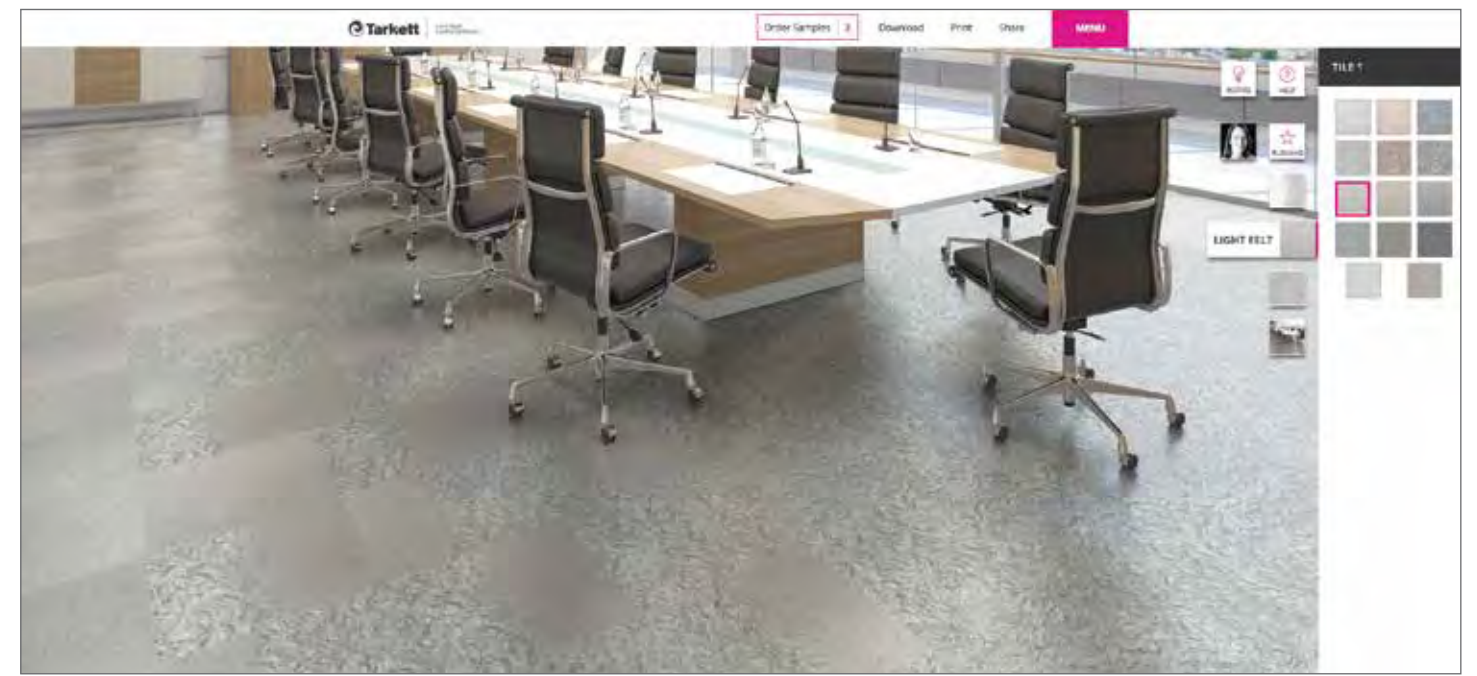
ALPHABET from Stefan Sagmeister of Sagmeister & Walsh



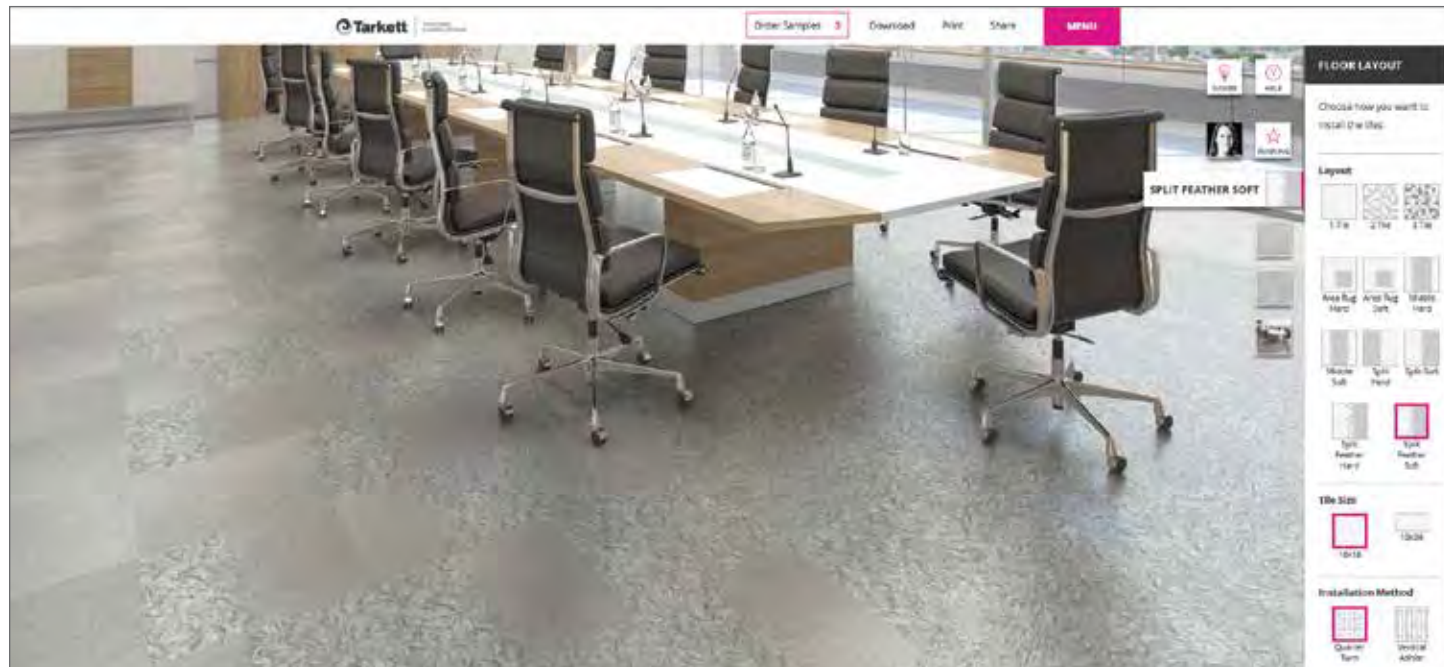
The image shows a website layout for Tarkett's Collections Infinies. At the top left is the Tarkett logo. A pink 'MENU' button is in the top right. The main header features a collage of images: a close-up of a hand holding a pen, a stack of papers, a city skyline at night, and a hallway. The central text reads 'COLLECTIONS INFINIES' and 'The ultimate disruptive design experience'. Below this is a button that says 'Co-create your LVT'. A section titled 'Meet the renowned designers behind the new category of LVT.' follows, featuring five designer portraits with their names and brief bios: Suzanne Tick (2x4), D.B. Kim, Stefan Sagmeister (K&Co), and K&Co. Each bio includes a link to 'Start designing with [Name]'. The bottom of the page shows a room with colorful chairs and a pink overlay with the text 'COLLECTIONS INFINIES', a play button icon, and 'A NEW CATEGORY OF LVT'. A small tagline at the bottom reads 'We believe truly disruptive design begins with embracing the act of co-creation.'



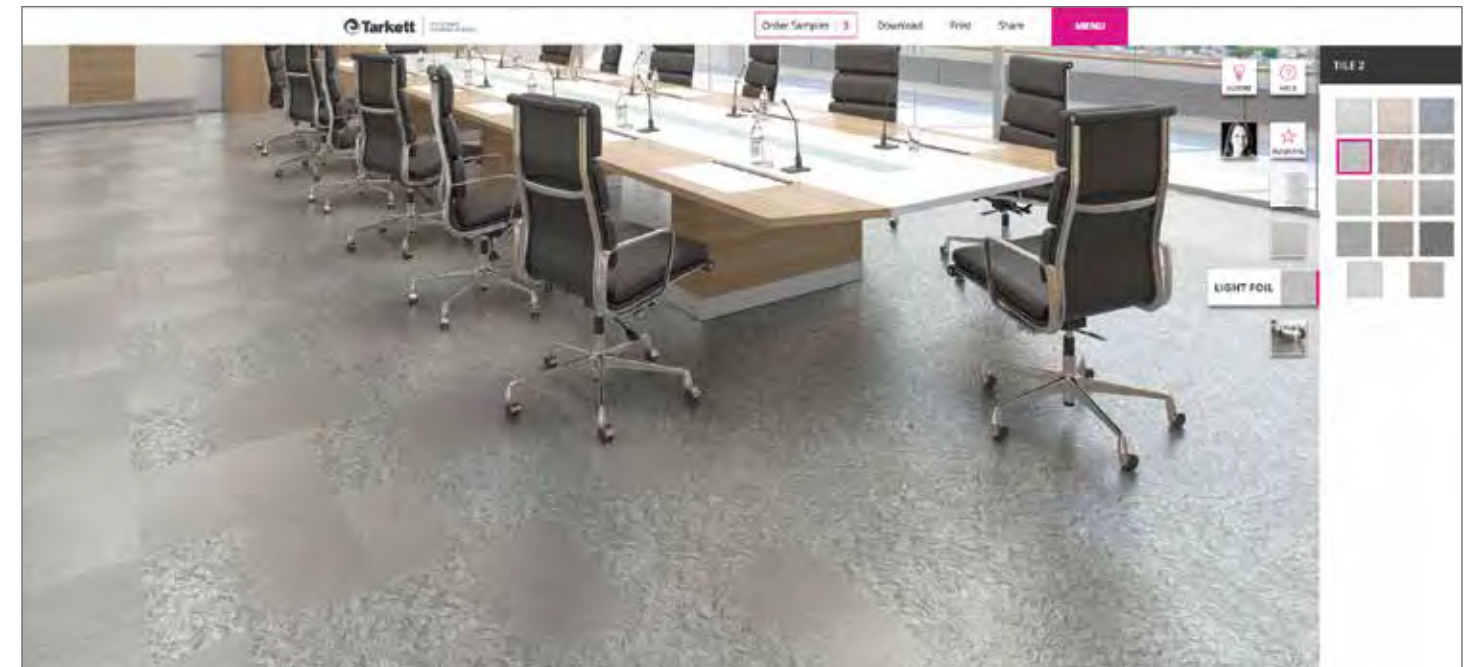
Select your favorite designer to start Co-Creating.



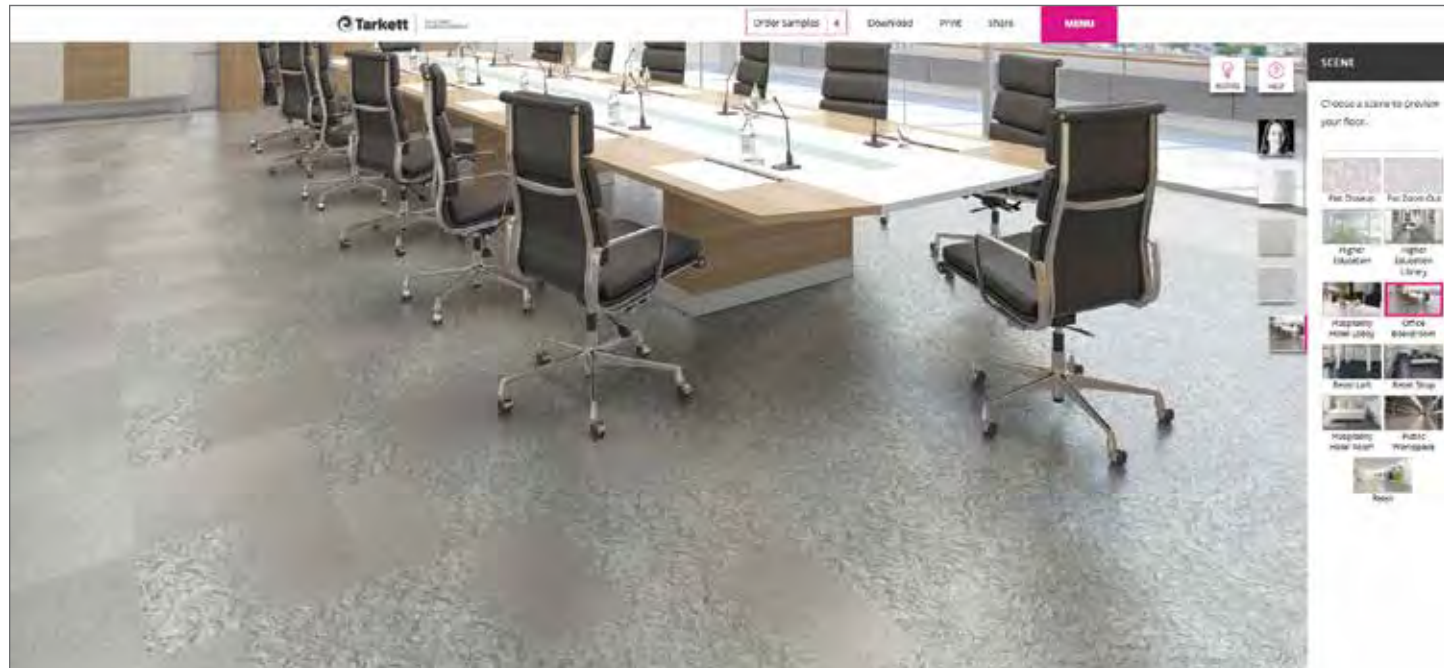
Color the tile to your liking by choosing the color layers - Layer A.



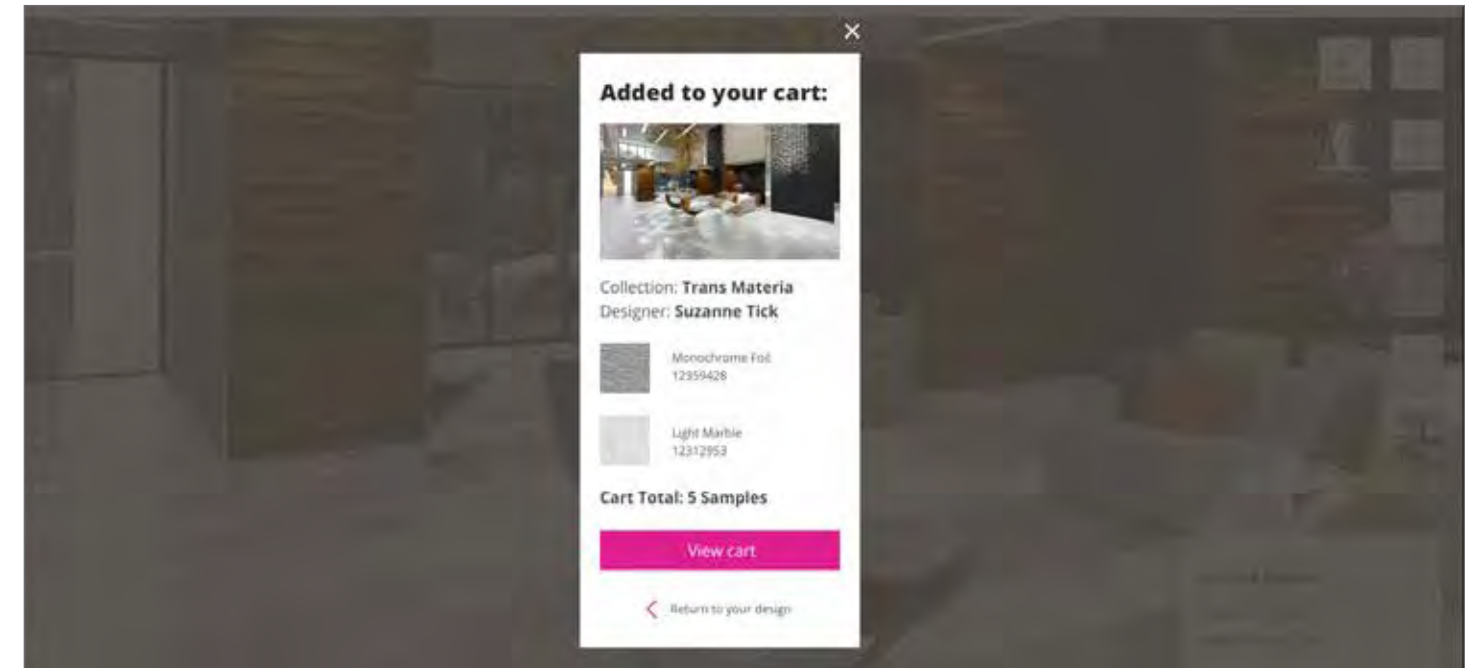
Explore the nearly infinite installation methods available.



Color options for Layer B.



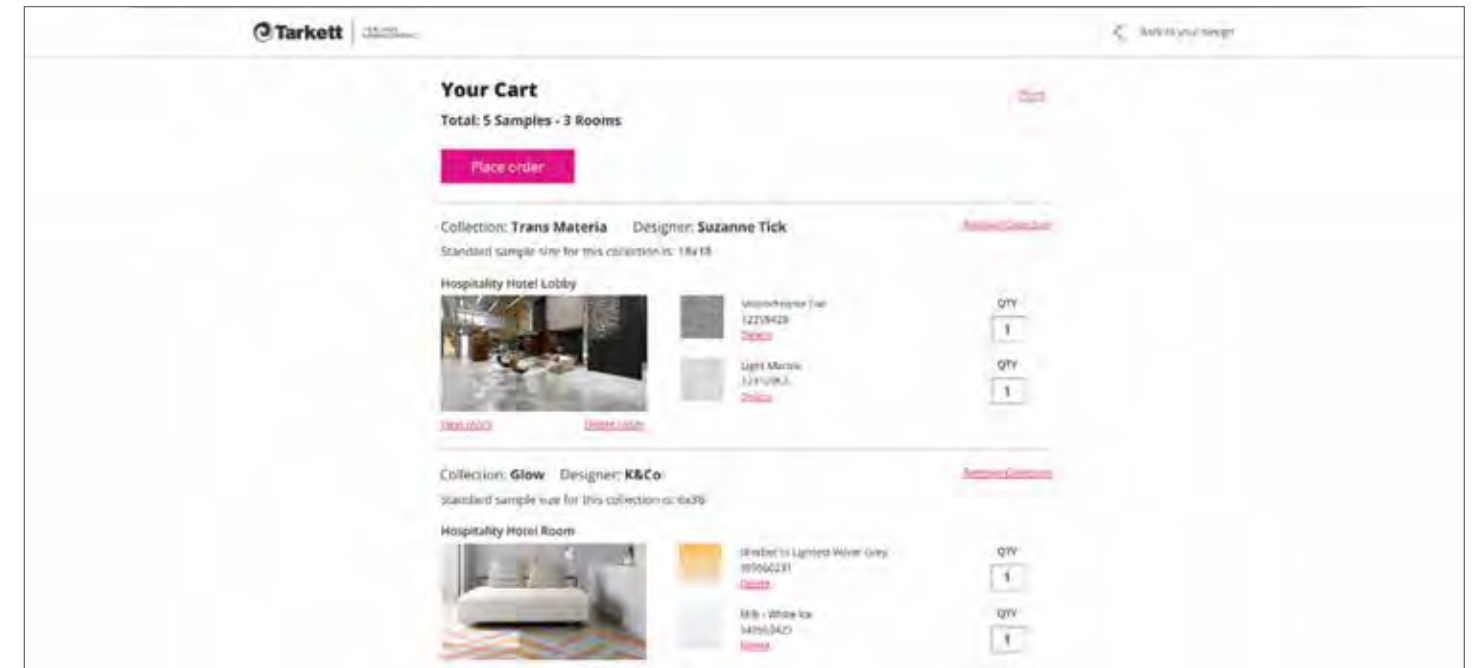
Visualize your Co-Created style in any room.



Add styles to your shopping cart for easy sample ordering.



View in multiple room scene options.



Sign in and complete your order.

